EUROSTORIE COE
MIGRATION AND THE NARRATIVES OF EUROPE AS AN “AREA OF FREEDOM, SECURITY, AND JUSTICE”

The aim:
- To look at the role of exile and refugee experience in constructing European legal, social, religious and cultural narratives.
- To create a more nuanced understanding of refugeeess and migrant “others” and through them, Europeannes.

The importance:
- To discuss forced displacement as dynamic and generative process.
- To study contemporary experiences of exiled scholars.
- To study experience of those on route and/or in Europe.
- To uncover past, present and future alternative epistemologies of Europe.

The focus:
- The role of forced displacement in the production of the idea of Europe.
- The idea of Europe emerging from the experience of forced displacement.
- The relationship of this idea with the official narratives of policy papers of EU and CoE.

The approach:
- Focus on past and contemporary refugees and migrants.
- Interdisciplinary focus: exile studies, critical legal and migration studies, human rights, anthropology, human geography, cultural studies, decolonial and postcolonial studies.
- Forced displacement as practice of knowledge production.
- Interdisciplinary team of scholars.

www.eurostorie.org