Tragedy: literary, philosophical, and dramatic perspectives

Tampere University, Linna building hall 113
October 29-30, 2026

Programme

Thursday October 29, 2026

13:15 Opening words by Sari Kivistö, Sami Pihlström, Panu-Matti Pöykkö, Ilja Lehtinen

13:30 Session I

Ilja Lehtinen: *Can we afford the tragic anymore? Towards the apocalyptic*

Katariina Numminen: *Out of Time. Tragedy, Creativity and Other Anachronisms*

15:00 Coffee service

15:30 Session II

Esa Kirkkopelto: *Is Your Tragic Suffering Sublime or Cathartic?*

Vesa Vahtikari: *What is a "Typical" Ancient Greek Tragedy Like?*

17:00 Closing the day

Friday October 30, 2026

10:00 Session III

Natan Elgabsi: *"Real life is not tragic": Suffering, Narrative Comprehension, and the Psychology of Tragic Reversal*

Aaron J. Goldman: *The Fool's Two-and-a-Half-Faces: The Tragicomic Asymmetry of Christianity and 'Paganism' in Kierkegaard's Philosophical Fragments*

11:30 Lunch break

12:45 Session IV

Panu-Matti Pöykkö: *Levinas' Spectres*

Sari Kivistö: *Why Ismene?*

14:15 Closing words