

20.-22.10.25 H E L S I N K I



Why so Nordic? The "Nordic" as Fact and Fiction in Art History

		Other	Entrance Hall Fabian 1st	Small Hall, F4050						Agora	Foyer Sirén	Foyer Studium
유		Other	Floor	4th Floor	3rd Floor	3rd Floor	3rd Floor	3rd Floor	3rd Floor	1st Floor	4th Floor	3rd Floor
20.10.	8.30-9.00		Deviatorilar 0 lafe								Mor	ning Coffee
\sim	9.00-9.15		Registration & info	Welcome!								
MONDAY	9.15–10.45			Keynote I, Anna Ripatti: "Logs, Crafts, and Ornament: imagining Nordicness through art and architecture"								
	10.45-11.00		Registration & info									
W	11.00–12.30			The Artist's Role and "Nordic" Identity 1/2	Negotiating Spaces: Nordic artists working within or in resistance to institutional spaces	From Taxonomy to Fluxus: Nordic art at the borders between Medieval and Early Modern		Sensing the Nordic: multisensory art and exhibition designs in a Nordic perspective 1/2	The "Nordic Miracle": exhibition histories from the 1990s to the present			
	12.30-13.00											
-	13.00–13.45	The Guided Art Historical Tour 1/3	Registration & info							Lunch		
	13.45-14.00											
	14.00–15.30			The Artist's Role and "Nordic" Identity 2/2	Nordic Rural Modernity	Mediation of Nature in Nordic Design Cultures 1/2: "Materials and Production"	Nordic Women, Art, and Esotericism	Sensing the Nordic: multisensory art and exhibition designs in a Nordic perspective 2/2	Biennials in the Nordic Countries: histories, places, practices, and politics 1/2			
	15.30-16.00		Registration & info								After	noon Coffee
	16.00–17.30			Ambiguous Antiquity—classicism and its reception in the Nordic countries during the 18th and early 19th century		Mediation of Nature in Nordic Design Cultures 2/2: "Landscapes and Infrastructure"	Nordik/Not Nordik: Scandinavian artists abroad (1850–1950)	Nordic Prefabricated Housing in an International Perspective	Biennials in the Nordic Countries: histories, places, practices, and politics 2/2			
	17.30-17.45]									
	17.45–18.30	The Guided Art Historical Tour 2/3		NORDIK History Panel								
	18.30–19.00											
	19.00–20.00	Reception at Helsinki City Hall										

ď		Other	Entrance Hall Fabian 1st		F3004	F3005	F3006	F3010	F3017	Agora	Foyer Sirén	Foyer Studium
우		Other	Floor	4th Floor	3rd Floor	3rd Floor	3rd Floor	3rd Floor	3rd Floor	1st Floor	4th Floor	3rd Floor
	8.30–9.00		Registration & info								Mori	ning Coffee
TUESDAY 21.10.	9.00–10.30			Architecture in Sápmi 1/2	Public Art Policies in the Post-Welfare Phase	Was there a Nordic Renaissance? 1/2: "Paintings"	"The Nordic Art"—the knowledge circulation by women artists from the Nordic countries at the turn of the 20th century	Why a Nordic History about Early Women Photographers?	Nation-Building and the Collaboration Between Antiquarians and Restorers in (Re)Creating Church Interiors in the Nordic Region 1/2			
S	10.30-10.45		Registration & info									
TUE	10.45–12.15			Architecture in Sápmi 2/2	Myth, Mythology, and Mythmaking in the North	Was there a Nordic Renaissance? 2/2: "Grave Monuments and Gardens"	The Network of Images in the 19th Century Nordic Countries	Søsterskap—on contemporary Nordic photography	Nation-Building and the Collaboration Between Antiquarians and Restorers in (Re)Creating Church Interiors in the Nordic Region 2/2			
	12.15–13.15		Registration & info							Lunch		
	13.15–14.45			Keynote II, Merike Kurisoo: "Nordic, Baltic, or Hanseatic? Reframing perspectives on medieval and early modern art in the Baltic Sea region from the								
-			Registration & info	viewpoint of Estonian art history"							Cod	ffee Break
	14.45–15.15										Col	nee break
	15.30–17.00	Welcome to Ateneum + Publications: Panel Discussion (Ateneum Art Museum)										
	17.00–18.00	Independent Visits to Exhibitions (Ateneum Art Museum)										
	18.00–19.00											
	19.00–23.00	Conference Dinner (Hima & Sali, Cable Factory)										

	Other	Entrance Hall Fabian 15	Intrance Hall Fabian 1st Small Hall, F4050		F3005	F3006	F3010	F3017		Foyer Sirén	Foyer Studium
0	Otner	Floor	4th Floor	3rd Floor	3rd Floor	3rd Floor	3rd Floor	3rd Floor	1st Floor	4th Floor	3rd Floor
8.30–9.00		Registration & info								N	Norning Coffee
9.00-10.30			Keynote III, Mathias Danbolt: "Nordic Habi and Hiccups: thinking with Nordting abou the 'Nordicness' of Nordic art history"								
10.30-10.45		Registration & info								+	
10.30–10.45			Representing the Nordic and Nordicness in Cultural Diplomacy before and after 1989—ar and design exhibitions as cultural diplomacy in from and to the Nordic Countries 1/2: "Interactions in the Changing Landscape of th Nordic-Baltic, around 89"	ι,	Cross-Border Contacts in Nordic Art: public interfaces of artistic circulation 1900–2000	Under the Protection of the Nordic Democracy and Welfare: artist collectives, collectivism, and activist future-making of the 1970s and beyond	Dreams of the South: Nordic architecture and the Mediterranean 1/2	Pre-modern Art Histories of Migration and Exchange: moving images, objects, and artistic expressions from, to, and between the Nordic countries 1/2: "Moving Objects and Images"			
12.15–12.45								-			
12.45–13.30	The Guided Art Historical Tour 3/3	Registration & info							Lunch		
13.30-13.45											
13.45–15.15			Representing the Nordic and Nordicness in Cultural Diplomacy before and after 1989—ar and design exhibitions as cultural diplomacy in from and to the Nordic Countries 2/2: "Exchanges between the Nordic countries an the Superpowers, 1970–1990s"	t I,	Crafting the Nordic, Mapping, Archiving, and Disseminating	Art and Creative Practices in Healthcare Institutions—a Nordic Context	Dreams of the South: Nordic architecture and the Mediterranean 2/2	Pre-modern Art Histories of Migration and Exchange: moving images, objects, and artistic expressions from, to, and between the Nordic countries 2/2: "Cultural Exchanges and Connections"			
15.15–15.45		Registration & info									Coffee Break
15:45–16.45			Closing Remarks and Discussion								