



H E L S I N K I

PROGRAM

Why so Nordic? The “Nordic” as Fact and Fiction in Art History

MONDAY 20.10.

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WEDNESDAY 22.10.		Other	Entrance Hall Fabian 1 st Floor	Small Hall, F4050 4th Floor	F3004 3rd Floor	F3005 3rd Floor	F3006 3rd Floor	F3010 3rd Floor	F3017 3rd Floor	Agora 1st Floor	Foyer Sirén 4th Floor	Foyer Studium 3rd Floor
	8.30–9.00		Registration & info								Morning Coffee	
	9.00–10.30			Keynote III, Mathias Danbolt: "Nordic Habits and Hiccups: thinking with Nordtting about the 'Nordicness' of Nordic art history"								
	10.30–10.45		Registration & info									
	10.45–12.15			Representing the Nordic and Nordicness in Cultural Diplomacy before and after 1989—art and design exhibitions as cultural diplomacy in, from and to the Nordic Countries 1/2: "Interactions in the Changing Landscape of the Nordic–Baltic, around 89"		Cross-Border Contacts in Nordic Art: public interfaces of artistic circulation 1900–2000	Under the Protection of the Nordic Democracy and Welfare: artist collectives, collectivism, and activist future-making of the 1970s and beyond	Dreams of the South: Nordic architecture and the Mediterranean 1/2	Pre-modern Art Histories of Migration and Exchange: moving images, objects, and artistic expressions from, to, and between the Nordic countries 1/2: "Moving Objects and Images"			
	12.15–12.45		Registration & info									
	12.45–13.30	The Guided Art Historical Tour 3/3								Lunch		
	13.30–13.45											
	13.45–15.15			Representing the Nordic and Nordicness in Cultural Diplomacy before and after 1989—art and design exhibitions as cultural diplomacy in, from and to the Nordic Countries 2/2: "Exchanges between the Nordic countries and the Superpowers, 1970–1990s"		Crafting the Nordic, Mapping, Archiving, and Disseminating	Art and Creative Practices in Healthcare Institutions—a Nordic Context	Dreams of the South: Nordic architecture and the Mediterranean 2/2	Pre-modern Art Histories of Migration and Exchange: moving images, objects, and artistic expressions from, to, and between the Nordic countries 2/2: "Cultural Exchanges and Connections"			
	15.15–15.45		Registration & info								Coffee Break	
	15.45–16.45			Closing Remarks and Discussion								