



[illegible]

| WEDNESDAY 22.10. |             | Other                              | Entrance Hall<br>Fabian 1 <sup>st</sup> Floor | Small Hall, F4050<br>4th Floor   | F3004<br>3rd Floor   | F3005<br>3rd Floor   | F3006<br>3rd Floor   | F3010<br>3rd Floor  | F3017<br>3rd Floor | Agora<br>1st Floor | Foyer Sirén<br>4th Floor | Foyer Studium<br>3rd Floor |
|------------------|-------------|------------------------------------|---|--|--|--|--|---|--------------------|--------------------|--------------------------|----------------------------|
|                  | 8.30–9.00   |                                    | Registration & info                           |  |  |  |  |   |                    |                    | Morning Coffee           |                            |
|                  | 9.00–10.30  |                                    |   | Keynote III, Mathias Danbolt: “Nordic Habits and Hiccups: thinking with Nordting about the ‘Nordicness’ of Nordic art history” |  |  |  |   |                    |                    |                          |                            |
|                  | 10.30–10.45 |                                    |   |  |  |  |  |   |                    |                    |                          |                            |
|                  | 10.45–12.15 |                                    |   | Cross-Border Contacts in Nordic Art: public interfaces of artistic circulation 1900–2000                                       | Representing the Nordic and Nordicness in Cultural Diplomacy before and after 1989—art and design exhibitions as cultural diplomacy in, from and to the Nordic Countries 1/2: "Interactions in the Changing Landscape of the Nordic–Baltic, around 89" | Under the Protection of the Nordic Democracy and Welfare: artist collectives, collectivism, and activist future-making of the 1970s and beyond | Dreams of the South: Nordic architecture and the Mediterranean 1/2 | Pre-modern Art Histories of Migration and Exchange: moving images, objects, and artistic expressions from, to, and between the Nordic countries 1/2: "Moving Objects and Images"          |                    |                    |                          |                            |
|                  | 12.15–12.45 |                                    |   |  |  |  |  |   |                    | Lunch              |                          |                            |
|                  | 12.45–13.30 | The Guided Art Historical Tour 3/3 |   |  |  |  |  |   |                    |                    |                          |                            |
|                  | 13.30–13.45 |                                    |   |  |  |  |  |   |                    |                    |                          |                            |
|                  | 13.45–15.15 |                                    |   | Crafting the Nordic, Mapping, Archiving, and Disseminating   | Representing the Nordic and Nordicness in Cultural Diplomacy before and after 1989—art and design exhibitions as cultural diplomacy in, from and to the Nordic Countries 2/2: "Exchanges between the Nordic countries and the Superpowers, 1970–1990s" | Art and Creative Practices in Healthcare Institutions—a Nordic Context   | Dreams of the South: Nordic architecture and the Mediterranean 2/2 | Pre-modern Art Histories of Migration and Exchange: moving images, objects, and artistic expressions from, to, and between the Nordic countries 2/2: "Cultural Exchanges and Connections" |                    |                    |                          |                            |
|                  | 15.15–15.45 |                                    |   |  |  |  |  |   |                    |                    |                          | Coffee Break               |
|                  | 15.45–16.45 |                                    |   | Closing Remarks and Discussion   |  |  |  |   |                    |                    |                          |                            |