

20.-22.10.25 HELSINKI

Why so Nordic? The "Nordic" as Fact and Fiction in Art History

		Other	Entrance Hall Fabian 1st Floor	Small Hall, F4050 4th Floor		F3005 3rd Floor	F3006 3rd Floor		F3017 3rd Floor	Agora 1st Floor	Foyer Sirén 4th Floor	Foyer Studium 3rd Floor
6	8.30-9.00										Morning Coffee	
	9.00-9.15			Welcome!								
MONDAY 20.10.	9.15–10.45			Keynote I, Anna Ripatti: "Logs, Crafts, and Ornament: imagining Nordicness through art and architecture"								
7	10.45-11.00											
MO	11.00–12.30			The Artist's Role and "Nordic" Identity 1/2	Negotiating Spaces: Nordic artists working within or in resistance to institutional spaces	From Taxonomy to Fluxus: Nordic art at the borders between Medieval and Early Modern		Sensing the Nordic: multisensory art and exhibition designs in a Nordic perspective 1/2				
	12.30–13.00											
	13.00–13.45	The Guided Art Historical Tour 1/3	Registration & info							Lunch		
	13.45-14.00											
	14.00–15.30			The Artist's Role and "Nordic" Identity 2/2	Nordic Rural Modernity	Mediation of Nature in Nordic Design Cultures 1/2: "Materials and Production"	Nordic Women, Art, and Esotericism	Sensing the Nordic: multisensory art and exhibition designs in a Nordic perspective 2/2				
	15.30–16.00										Afterr	oon Coffee
-	16.00–17.30				Ambiguous Antiquity —classicism and its reception in the Nordic countries during the 18th and early 19th century	Mediation of Nature in Nordic Design Cultures 2/2: "Landscapes and Infrastructure"	Nordik/Not Nordik: Scandinavian artists abroad (1850–1950)	Nordic Prefabricated Housing in an International Perspective	Biennials in the Nordic Countries: histories, places, practices, and politics 2/2			
	17.30–17.45											
	17.45–18.30	The Guided Art Historical Tour 2/3		NORDIK History Panel								
	18.30–19.00											
	19.00–20.00	Reception at Helsinki City Hall										

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10	8.30-9.00										Mornir	ng Coffee
TUESDAY 21.10.	9.00–10.30			Architecture in Sápmi 1/2	Public Art Policies in the Post-Welfare Phase	Was there a Nordic Renaissance? 1/2: "Paintings"	"The Nordic Art"—the knowledge circulation by women artists from the Nordic countries at the turn of the 20th century	Why a Nordic History	Nation-Building and the Collaboration Between Antiquarians and Restorers in (Re)Creating Church Interiors in the Nordic Region 1/2			
Ö	10.30-10.45		Registration & info									
TUES	10.45–12.15			Architecture in Sápmi 2/2	Myth, Mythology, and Mythmaking in the North	Was there a Nordic Renaissance? 2/2: "Grave Monuments and Gardens"	The Network of Images in the 19th Century Nordic Countries	Søsterskap—on contemporary Nordic photography	Nation-Building and the Collaboration Between Antiquarians and Restorers in (Re)Creating Church Interiors in the Nordic Region 2/2			
	12.15–13.15									Lunch		
	13.15–14.45			Keynote II, Merike Kurisoo: "Nordic, Baltic, or Hanseatic? Reframing perspectives on medieval and early modern art in the Baltic Sea region from the viewpoint of Estonian art history"								
	14.45–15.15										Coffe	e Break
	15.30–17.00	Welcome to Ateneum + Publications: Panel Discussion (Ateneum Art Museum)										
	17.00–18.00	Independent Visits to Exhibitions (Ateneum Art Museum)										
	18.00–19.00											
	19.00–23.00	Conference Dinner (Hima & Sali, Cable Factory)										

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8.:	30–9.00										Mornin	g Coffee
\overline{a}	00–10.30			Keynote III, Mathias Danbolt: "Nordic Habits and Hiccups: thinking with Nordting about the 'Nordicness' of Nordic art history"								
10.3	30–10.45											
MEDNESD)	45–12.15				Cross-Border Contacts in Nordic Art: public interfaces of artistic circulation 1900–2000	Representing the Nordic and Nordicness in Cultural Diplomacy before and after 1989—art and design exhibitions as cultural diplomacy in, from and to the Nordic Countries 1/2: "Interactions in the Changing Landscape of the Nordic—Baltic, around 89"	Under the Protection of the Nordic Democracy and Welfare: artist collectives, collectivism, and activist future- making of the 1970s and beyond	Dreams of the South: Nordic architecture and the Mediterranean 1/2	Pre-modern Art Histories of Migration and Exchange: moving images, objects, and artistic expressions from, to, and between the Nordic countries 1/2: "Moving Objects and Images"			
12.	15–12.45		Registration & info									
12.4	45–13.30	The Guided Art Historical Tour 3/3								Lunch		
13.	30–13.45											
13.4	45–15.15				Crafting the Nordic, Mapping, Archiving, and Disseminating	Representing the Nordic and Nordicness in Cultural Diplomacy before and after 1989—art and design exhibitions as cultural diplomacy in, from and to the Nordic Countries 2/2: "Exchanges between the Nordic countries and the Superpowers, 1970–1990s"	Art and Creative Practices in Healthcare Institutions—a Nordic Context	Dreams of the South: Nordic architecture and the Mediterranean 2/2	Pre-modern Art Histories of Migration and Exchange: moving images, objects, and artistic expressions from, to, and between the Nordic countries 2/2: "Cultural Exchanges and Connections"			
15.	15–15.45										Coffe	e Break
15:4	45–16.45			Closing Remarks and Discussion								