



AFTERLIFE

OF PRIVATE COLLECTIONS





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The 'Afterlife of Private Collections' aims to develop a strategic understanding of the character of archaeological collections held privately by community groups, local societies and individuals.



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- Theme A** How are private collections stored?
- Theme B** How are private collections used?
- Theme C** What might happen to private collections in the future?
- Theme D** Advice and help on conservation and storage



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QUESTION 1

How do you currently store your collection? For example, are your finds bagged and labelled?



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QUESTION 2

How easy would it be for someone else to look at your collection and see which finds have been recorded with PAS?



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QUESTION 3

How do you use your collection? For example, personal research, local exhibitions, schools, talks.



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QUESTION 4

Are there ways in which you would like to see your collection being used more often?



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QUESTION 5

Have you thought much about what you would like to happen to your collection in the future?



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QUESTION 6

Have you made any arrangements?



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REFLECTIONS

- temporary custodians of cultural objects
- Encourage methodical storage
- Encourage best practice in conservation
- Accept the reality
- Encourage relationships between finders, museums, and communities
- Help owners plan for the future





Photograph: Chris Harris/BBC/Channel X



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Download: <https://historicengland.org.uk/research/results/reports/>

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