
GUEST LECTURES ON FILM AND TELEVISION MUSIC 15.3-17.3.2005

Prof. RONALD RODMAN (Carleton College, USA).

Prof. Rodman received his Ph.D. in Music Theory from Indiana University. His research interests include Schenkerian analysis, musical semiotics, and music and the media. Dr. Rodman has contributed articles, among others, to the *Journal of Music Theory*, and *Indiana Theory Review*, as well as to the book *Music and Cinema*.

16.3.2005.

14-16 hours: "Popular Music and Narrative Signification in Two 1990s Films: Pulp Fiction and Trainspotting" (Place: Musicology building, Vironkatu 1, floor 4b).

16-18 hours: "Style Change in American TV Police Drama Theme Music" (Place: Musicology building, Vironkatu 1, floor 4b).

17.3.2005

14-16 hours: "Codes, Competencies, and Cowboys/Cowgirls: A Brief Introduction to Television Music." (NB: Mariankatu 11, second floor, lecturing hall 11).

17.3.2005. 16-18 hours: "Limiting the Liminal: Popular Music and Restrained Spectacle in American Television." (Place: Musicology building, Vironkatu 1, floor 4b)