

ACT
SEMIOTICA
FENNICA
XXV

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MUSIC, MEANING & MEDIA

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Electronic mass-media are a universal phenomenon in which music inevitably participates. Radio, television, cinema, the internet, and other means of transmission have transformed music into a global phenomenon and further enhanced its status as a commodity. The essays in this collection, penned by an international group of scholars, explore some of the myriad ways in which mass-mediated music carries meaning. Grouped into chapters on Music in Narrative Film, Music and TV, Music and Technology, and Migration and Mediation of Music, the individual essays focus on topics ranging from music in horror films to the globalisation of Bach, and from tango to music in the People's Republic of China. The anthology has been edited by Erkki Pekkilä (Helsinki, Finland), David Neumeyer (Texas, USA) and Richard Littlefield (Michigan, USA).



INTERNATIONAL
SEMIOTICS
INSTITUTE

ISBN 952-5431-18-5

ISSN 1235-497X ACTA SEMIOTICA FENNICA XXV

ISSN 1458-4921 APPROACHES TO MUSICAL SEMIOTICS 11

ISSN 0787-4294 STUDIA MUSICOLOGICA UNIVERSITATIS HELSINGIENSIS 15

