

## **INTERNATIONAL SEMINAR: MUSIC, MEDIATION, AND MEANING**

Place: Mariankatu 11, lecturing hall 10 (2nd floor), 00170 Helsinki. Time: Friday 8.12.2006 from 10-16. Organizer: Music and media research group (The Academy of Finland & Musicology at the University of Helsinki).

- 10.00-10.15    Opening
- 10.15-10.45    Martin Knakkegaard (Denmark): "Ready Mates? Here come the Ready Mades!"
- 10.45-11.15    Hroar Klempe (Norway): "The role of feeling in communication in a perspective of the early experimental psychology"
- 11.15-11.45    " 'History is Sea': Exploring Musical Mediations in Atlantic Studies".
- 11.45-13.15    Lunch
- 13.15-13.45    John Richardson (Jyväskylä): "Performative Rock in Finland: Maija Vilkkumaa's Music Video 'Kesä'"
- 13.45-14.15    Erkki Pekkilä (Helsinki): "Song lyrics and the role of diegetic and nondiegetic music in television commercials"
- 14.15-14.45    Coffee break
- 14.45-15.15    Laura Ahonen (Helsinki): "Hiding and revealing: constructing star images in popular music".
- 15.15-15.45    Ano Sirppiniemi (Helsinki): "Home studio aesthetics: Tracking cultural processes of popular music production"
- 15.45-16.00    Closure