

Prof. FRANCO FABBRI

GUEST LECTURES 1.-5.4.2004

Organizer: Music and media research group. Academy of Finland & University of Helsinki.

Franco Fabbri, born in 1949, teaches popular music at the universities of Torino, Milano and Genova. His main interests are in genre theories, music technology and music industry, and aesthetic aspects of popular music production and reception. Amongst his books are *Elettronica e musica* (1984, with a foreword by Luigi Nono), *Il suono in cui viviamo* (1996-2002, a collection of essays and articles), *Album bianco* (2002, an autobiography of the Stormy Six years), *L'ascolto tabù* (2005, a collection of essays and articles).

THURSDAY 1.4.

10-12: "Internet and the musical mind. How the web is changing the way we think of music." (Vironkatu 1, 4B).

14-16 "The virtual DJ. Radio formats, playlists, old problems and new technologies. The case of Radio Tre, Italy. (Vironkatu 1, 4B).

FRIDAY 2.4

10-12 "From stereo to Dolby Surround and SACD: the perception of sonic space and its impact on music production and economy." (Vironkatu 1, 4B).

14-16 "DIY electronic music, circa 1980: loops, rhythm boxes, early microcomputers, from a musician's perspective." (Vironkatu 1, 4B).

MONDAY 5.4

10-12 "In search of the lost review: changing patterns in the press' music coverage." (Mariankatu 11, LS. 10).

14-16 "Who is the author? Intertextuality, plagiarism, unacknowledged contributions and ageing copyright laws." (Vironkatu 1, 4B).