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Diagrams and Categorical Intuition – Parallels between Late Peirce and Early Husserl

Abstract

The parallels and connections between late Peirce and early Husserl have not been much researched. This paper reviews the factual connections between the two and argues that there is a series of overlooked parallels between their philosophies, in particular with regard to the epistemological access to ideal objects. Here, Peirce's notions of "diagram" and "diagrammatical reasoning" and Husserl's notion of "categorical intuition" play similar roles in the overall structure of their theories.