RC-Specific Evaluation of GLW – Genres of Literary Worldmaking

Seppo Saari & Antti Moilanen (Eds.)
**Summary:**
Researcher Community (RC) was a new concept of the participating unit in the evaluation. Participation in the evaluation was voluntary and the RCs had to choose one of the five characteristic categories to participate.

Evaluation of the Researcher Community was based on the answers to the evaluation questions. In addition a list of publications and other activities were provided by the TUHAT system. The CWTS/Leiden University conducted analyses for 80 RCs and the Helsinki University Library for 66 RCs.

Panellists, 49 and two special experts in five panels evaluated all the evaluation material as a whole and discussed the feedback for RC-specific reports in the panel meetings in Helsinki. The main part of this report is consisted of the feedback which is published as such in the report.

Chapters in the report:
1. Background for the evaluation
2. Evaluation feedback for the Researcher Community
3. List of publications
4. List of activities
5. Bibliometric analyses

The level of the RCs' success can be concluded from the written feedback together with the numeric evaluation of four evaluation questions and the category fitness. More conclusions of the success can be drawn based on the University-level report.

**RC-specific information:**

- **Main scientific field of research:** Humanities
- **Participation category:**
  - 3. Research of the participating community is distinct from mainstream research, and the special features of the research tradition in the field must be considered in the evaluation
- **RC's responsible person:** Lyytikäinen, Pirjo

**Keywords:**
Research Evaluation, Meta-evaluation, Doctoral Training, Bibliometric Analyses, Researcher Community

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Cover graphics: Päivi Talonpoika-Ukkonen
Enquiries: seppo.o.saari@helsinki.fi

**Internet address:**
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The evaluation of research and doctoral training is being carried out in the years 2010–2012 and will end in 2012. The steering group appointed by the Rector in January 2010 set the conditions for participating in the evaluation and prepared the Terms of Reference to present the evaluation procedure and criteria. The publications and other scientific activities included in the evaluation covered the years 2005–2010.

The participating unit in the evaluation was defined as a Researcher Community (RC). To obtain a critical mass with university-level impact, the number of members was set to range from 20 to 120. The RCs were required to contain researchers in all stages of their research career, from doctoral students to principal investigators (PIs). All in all, 136 Researcher Communities participated in this voluntary evaluation, 5857 persons in total, of whom 1131 were principal investigators. PIs were allowed to participate in two communities in certain cases, and 72 of them used this opportunity and participated in two RCs.

This evaluation enabled researchers to define RCs from the “bottom up” and across disciplines. The aim of the evaluation was not to assess individual performance but a community with shared aims and researcher-training activities. The RCs were able to choose among five different categories that characterised the status and main aims of their research. The steering group considered the process of applying to participate in the evaluation to be important, which lead to the establishment of these categories. In addition, providing a service for the RCs to enable them to benchmark their research at the global level was a main goal of the evaluation.

The data for the evaluation consisted of the RCs' answers to evaluation questions on supplied e-forms and a compilation extracted from the TUHAT – Research Information System (RIS) on 12 April 2011. The compilation covered scientific and other publications as well as certain areas of scientific activities. During the process, the RCs were asked to check the list of publications and other scientific activities and make corrections if needed. These TUHAT compilations are public and available on the evaluation project sites of each RC in the TUHAT-RIS.

In addition to the e-form and TUHAT compilation, University of Leiden (CWTS) carried out bibliometric analyses from the articles included in the Web of Science (WoS). This was done on University and RC levels. In cases where the publication forums of the RC were clearly not represented by the WoS data, the Library of the University of Helsinki conducted a separate analysis of the publications. This was done for 66 RCs representing the humanities and social sciences.

The evaluation office also carried out an enquiry targeted to the supervisors and PhD candidates about the organisation of doctoral studies at the University of Helsinki. This and other documents describing the University and the Finnish higher education system were provided to the panellists.

The panel feedback for each RC is unique and presented as an entity. The first collective evaluation reports available for the whole panel were prepared in July–August 2011. The reports were accessible to all panel members via the electronic evaluation platform in August. Scoring from 1 to 5 was used to complement written feedback in association with evaluation questions 1–4 (scientific focus and quality, doctoral training, societal impact, cooperation) and in addition to the category evaluating the fitness for participation in the evaluation. Panellists used the international level as a point of comparison in the evaluation. Scoring was not expected to go along with a preset deviation.

Each of the draft reports were discussed and dealt with by the panel in meetings in Helsinki (from 11 September to 13 September or from 18 September to 20 September 2011). In these meetings the panels also examined the deviations among the scores and finalised the draft reports together.

The current RC-specific report deals shortly with the background of the evaluation and the terms of participation. The main evaluation feedback is provided in the evaluation report, organised according to the evaluation questions. The original material provided by the RCs for the panellists has been attached to these documents.
On behalf of the evaluation steering group and office, I sincerely wish to thank you warmly for your participation in this evaluation. The effort you made in submitting the data to TUHAT-RIS is gratefully acknowledged by the University. We wish that you find this panel feedback useful in many ways. The bibliometric profiles may open a new view on your publication forums and provide a perspective for discussion on your choice of forums. We especially hope that this evaluation report will help you in setting the future goals of your research.

Johanna Björkroth
Vice-Rector
Chair of the Steering Group of the Evaluation

Steering Group of the evaluation
Steering group, nominated by the Rector of the University, was responsible for the planning of the evaluation and its implementation having altogether 22 meetings between February 2010 and March 2012. They all represent the University of Helsinki.

Chair
Vice-Rector, professor Johanna Björkroth

Vice-Chair
Professor Marja Airaksinen

Chief Information Specialist, Dr Maria Forsman
Professor Arto Mustajoki
University Lecturer, Dr Kirsi Pyhältö
Director of Strategic Planning and Development, Dr Ossi Tuomi
Doctoral candidate, MSocSc Jussi Vauhkonen
Panel members

CHAIR
Professor Wim van den Doel
Contemporary history, history of European relations with the world beyond Europe
Leiden University, the Netherlands

VICE-CHAIR
Professor Kerstin Jonasson
Romance languages, linguistics
Uppsala University, Sweden

Professor Regina Bendix
European ethnology, scientific history of ethnography, folklore
University of Göttingen, Germany

Professor Paul Cobley
History, American studies, communication, semiotics
London Metropolitan University, Great Britain

Professor Troels Engberg-Pedersen1
Theology, early Christian thought, ancient philosophy
University of Copenhagen, Denmark

Professor Erhard Hinrichs
Linguistics, language technology, infrastructures
Eberhard Karls Universität Tübingen, Germany

Professor Jutta Scherrer
Intellectual and cultural history of Russia, history of ideologies
L’École des hautes études en sciences sociales (EHESS), France

Professor Klaus Tanner2
Theology, ethics
University of Heidelberg, Germany

Professor Pauline von Bonsdorff
Aesthetics, art education
University of Jyväskylä, Finland

The panel, independently, evaluated all the submitted material and was responsible for the feedback of the RC-specific reports. The panel members were asked to confirm whether they had any conflict of interests with the RCs. If this was the case, the panel members disqualified themselves in discussion and report writing.

Added expertise to the evaluation was contributed by the members from the other panels.

Experts from the Other Panels
Professor Caitlin Buck, from the Panel of Natural Sciences
Professor Allen Ketcham, from the Panel of Social Sciences
Professor Erno Lehtinen, from the Panel of Social Sciences
Professor Jan van Leeuwen, from the Panel of Natural Sciences

1 Professor Engberg-Pedersen contributed in the report writing although was not able to take part in the meetings in Helsinki.
2 Professor Tanner was involved in the discussions in Helsinki, but not in the pre-work and writing of the reports.
EVALUATION OFFICE

Dr Seppo Saari, Doc., Senior Adviser in Evaluation, was responsible for the entire evaluation, its planning and implementation and acted as an Editor-in-chief of the reports.

Dr Eeva Sievi, Doc., Adviser, was responsible for the registration and evaluation material compilations for the panellists. She worked in the evaluation office from August 2010 to July 2011.

MSocSc Paula Ranne, Planning Officer, was responsible for organising the panel meetings and all the other practical issues like agreements and fees and editing a part the RC-specific reports. She worked in the evaluation office from March 2011 to January 2012.

Mr Antti Mollanen, Project Secretary, was responsible for editing the reports. He worked in the evaluation office from January 2012 to April 2012.

TUHAT OFFICE

Provision of the publication and other scientific activity data

Mrs Aija Kaitera, Project Manager of TUHAT-RIS served the project ex officio providing the evaluation project with the updated information from TUHAT-RIS. The TUHAT office assisted in mapping the publications with CWTS/University of Leiden.

MA Liisa Ekebom, Assisting Officer, served in TUHAT-RIS updating the publications for the evaluation. She also assisted the UH/Library analyses.

BA Liisa Jäppinen, Assisting Officer, served in TUHAT-RIS updating the publications for the evaluation.

HELSINKI UNIVERSITY LIBRARY

Provision of the publication analyses

Dr Maria Forsman, Chief Information Specialist in the Helsinki University Library, managed with her 10 colleagues the bibliometric analyses in humanities, social sciences and in other fields of sciences where CWTS analyses were not applicable.
Acronyms and abbreviations applied in the report

External competitive funding
AF – Academy of Finland
TEKES - Finnish Funding Agency for Technology and Innovation
EU - European Union
ERC - European Research Council
International and national foundations
FP7/6 etc. /Framework Programmes/Funding of European Commission

Evaluation marks
Outstanding (5)
Excellent (4)
Very Good (3)
Good (2)
Sufficient (1)

Abbreviations of Bibliometric Indicators
P - Number of publications
TCS – Total number of citations
MCS - Number of citations per publication, excluding self-citations
PNC - Percentage of uncited publications
MNCS - Field-normalized number of citations per publication
MNJS - Field-normalized average journal impact
THCP10 - Field-normalized proportion highly cited publications (top 10%)
INT_COV - Internal coverage, the average amount of references covered by the WoS
WoS – Thomson Reuters Web of Science Databases

Participation category
Category 1. The research of the participating community represents the international cutting edge in its field.
Category 2. The research of the participating community is of high quality, but the community in its present composition has yet to achieve strong international recognition or a clear break-through.
Category 3. The research of the participating community is distinct from mainstream research, and the special features of the research tradition in the field must be considered in the evaluation.
Category 4. The research of the participating community represents an innovative opening.
Category 5. The research of the participating community has a highly significant societal impact.

Research focus areas of the University of Helsinki
Focus area 1: The basic structure, materials and natural resources of the physical world
Focus area 2: The basic structure of life
Focus area 3: The changing environment – clean water
Focus area 4: The thinking and learning human being
Focus area 5: Welfare and safety
Focus area 6: Clinical research
Focus area 7: Precise reasoning
Focus area 8: Language and culture
Focus area 9: Social justice
Focus area 10: Globalisation and social change
1 Introduction to the Evaluation

1.1 RC-specific evaluation reports

The participants in the evaluation of research and doctoral training were Researcher Communities (hereafter referred to as the RC). The RC refers to the group of researchers who registered together in the evaluation of their research and doctoral training. Preconditions in forming RCs were stated in the Guidelines for the Participating Researcher Communities. The RCs defined themselves whether their compositions should be considered well-established or new.

It is essential to emphasise that the evaluation combines both meta-evaluation and traditional research assessment exercise and its focus is both on the research outcomes and procedures associated with research and doctoral training. The approach to the evaluation is enhancement-led where self-evaluation constituted the main information. The answers to the evaluation questions formed together with the information of publications and other scientific activities an entity that was to be reviewed as a whole.

The present evaluation recognizes and justifies the diversity of research practices and publication traditions. Traditional Research Assessment Exercises do not necessarily value high quality research with low volumes or research distinct from mainstream research. It is challenging to expose the diversity of research to fair comparison. To understand the essence of different research practices and to do justice to their diversity was one of the main challenges of the present evaluation method. Understanding the divergent starting points of the RCs demanded sensitivity from the evaluators.

1.2 Aims and objectives in the evaluation

The aims of the evaluation are as follows:

- to improve the level of research and doctoral training at the University of Helsinki and to raise their international profile in accordance with the University’s strategic policies. The improvement of doctoral training should be compared to the University’s policy.
- to enhance the research conducted at the University by taking into account the diversity, originality, multidisciplinary nature, success and field-specificity,
- to recognize the conditions and prerequisites under which excellent, original and high-impact research is carried out,
- to offer the academic community the opportunity to receive topical and versatile international peer feedback,
- to better recognize the University’s research potential.
- to exploit the University’s TUHAT research information system to enable transparency of publishing activities and in the production of reliable, comparable data.

1.3 Evaluation method

The evaluation can be considered as an enhancement-led evaluation. Instead of ranking, the main aim is to provide useful information for the enhancement of research and doctoral training of the participating RCs. The comparison should take into account each field of science and acknowledge their special character.

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3 The panellists did not read research reports or abstracts but instead, they evaluated answers to the evaluation questions, tables and compilations of publications, other scientific activities, bibliometrics or comparable analyses.

4 Policies on doctoral degrees and other postgraduate degrees at the University of Helsinki.
The comparison produced information about the present status and factors that have lead to success. Also challenges in the operations and outcomes were recognized.

The evaluation approach has been designed to recognize better the significance and specific nature of researcher communities and research areas in the multidisciplinary top-level university. Furthermore, one of the aims of the evaluation is to bring to light those evaluation aspects that differ from the prevalent ones. Thus the views of various fields of research can be described and research arising from various starting points understood better. The doctoral training is integrated into the evaluation as a natural component related to research. Operational processes of doctoral training are being examined in the evaluation.

**Five stages of the evaluation method were:**
1. Registration – Stage 1
2. Self-evaluation – Stage 2
3. TUHAT\(^5\) compilations on publications and other scientific activities\(^6\)
4. External evaluation
5. Public reporting

### 1.4 Implementation of the external evaluation

**Five Evaluation Panels**
Five evaluation panels consisted of independent, renowned and highly respected experts. The main domains of the panels are:
1. biological, agricultural and veterinary sciences
2. medicine, biomedicine and health sciences
3. natural sciences
4. humanities
5. social sciences

The University invited 10 renowned scientists to act as chairs or vice-chairs of the five panels based on the suggestions of faculties and independent institutes. Besides leading the work of the panel, an additional role of the chairs was to discuss with other panel chairs in order to adopt a broadly similar approach. The panel chairs and vice-chairs had a pre-meeting on 27 May 2011 in Amsterdam.

The panel compositions were nominated by the Rector of the University 27 April 2011. The participating RCs suggested the panel members. The total number of panel members was 50. The reason for a smaller number of panelists as compared to the previous evaluations was the character of the evaluation as a meta-evaluation. The panellists did not read research reports or abstracts but instead, they evaluated answers to the evaluation questions, tables and compilations of publications, other scientific activities, bibliometrics and comparable analyses.

The panel meetings were held in Helsinki:
- On 11–13 September 2011: (1) biological, agricultural and veterinary sciences, (2) medicine, biomedicine and health sciences and (3) natural sciences.
- On 18–20 September 2011: (4) humanities and (5) social sciences.

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\(^5\) TUHAT (acronym) of Research Information System (RIS) of the University of Helsinki

\(^6\) Supervision of thesis, prizes and awards, editorial work and peer reviews, participation in committees, boards and networks and public appearances.
1.5 Evaluation material

The main material in the evaluation was the RCs’ self-evaluations that were qualitative in character and allowed the RCs to choose what was important to mention or emphasise and what was left unmentioned.

The present evaluation is exceptional at least in the Finnish context because it is based on both the evaluation documentation (self-evaluation questions, publications and other scientific activities) and the bibliometric reports. All documents were delivered to the panellists for examination.

Traditional bibliometrics can be reasonably done mainly in medicine, biosciences and natural sciences when using the Web of Science database, for example. Bibliometrics, provided by CWTS/The Centre for Science and Technology Studies, University of Leiden, cover only the publications that include WoS identification in the TUHAT-RIS.

Traditional bibliometrics are seldom relevant in humanities and social sciences because the international comparable databases do not store every type of high quality research publications, such as books and monographs and scientific journals in other languages than English. The Helsinki University Library has done analysis to the RCs, if their publications were not well represented in the Web of Science databases (RCs should have at least 50 publications and internal coverage of publications more than 40%) – it meant 58 RCs. The bibliometric material for the evaluation panels was available in June 2011. The RC-specific bibliometric reports are attached at the end of each report.

The panels were provided with the evaluation material and all other necessary background information, such as the basic information about the University of Helsinki and the Finnish higher education system.

**Evaluation material**

1. Registration documents of the RCs for the background information
2. Self evaluation material – answers to the evaluation questions
3. Publications and other scientific activities based on the TUHAT RIS:
   - 3.1. statistics of publications
   - 3.2. list of publications
   - 3.3. statistics of other scientific activities
   - 3.4. list of other scientific activities
4. Bibliometrics and comparable analyses:
   - 4.1. Analyses of publications based on the verification of TUHAT-RIS publications with the Web of Science publications (CWTS/University of Leiden)
   - 4.2. Publication statistics analysed by the Helsinki University Library - mainly for humanities and social sciences
5. University level survey on doctoral training (August 2011)
6. University level analysis on publications 2005–2010 (August 2011) provided by CWTS/University of Leiden

**Background material**

University of Helsinki
- Basic information about the University of the Helsinki
- The structure of doctoral training at the University of Helsinki
- Previous evaluations of research at the University of Helsinki – links to the reports: [1998](#) and [2005](#)

The Finnish Universities/Research Institutes
- Finnish University system
- Evaluation of the Finnish National Innovation System
- The State and Quality of Scientific Research in Finland, Publication of the Academy of Finland [9/09](#)

The evaluation panels were provided also with other relevant material on request before the meetings in Helsinki.
1.6 Evaluation questions and material

The participating RCs answered the following evaluation questions which are presented according to the evaluation form. In addition, TUHAT RIS was used to provide the additional material as explained. For giving the feedback to the RCs, the panellists received the evaluation feedback form constructed in line with the evaluation questions:

1. Focus and quality of the RC’s research
   - Description of
     - the RC’s research focus.
     - the quality of the RC’s research (incl. key research questions and results)
     - the scientific significance of the RC’s research in the research field(s)
   - Identification of the ways to strengthen the focus and improve the quality of the RC’s research

The additional material: TUHAT compilation of the RC’s publications, analysis of the RC’s publications data (provided by University of Leiden and the Helsinki University Library)
A written feedback from the aspects of: scientific quality, scientific significance, societal impact, innovativeness
   - Strengths
   - Areas of development
   - Other remarks
   - Recommendations

Numeric evaluation: OUTSTANDING (5), EXCELLENT (4), VERY GOOD (3), GOOD (2), SUFFICIENT (1)

2. Practises and quality of doctoral training
   - Organising of the doctoral training in the RC. Description of the RC’s principles for:
     - recruitment and selection of doctoral candidates
     - supervision of doctoral candidates
     - collaboration with faculties, departments/institutes, and potential graduate schools/doctoral programmes
     - good practises and quality assurance in doctoral training
   - Identification of the RC’s strengths and challenges related to the practises and quality of doctoral training, and the actions planned for their development.

The additional material: TUHAT compilation of the RC’s other scientific activities/supervision of doctoral dissertations
A written feedback from the aspects of: processes and good practices related to leadership and management
   - Strengths
   - Areas of development
   - Other remarks
   - Recommendations

Numeric evaluation: OUTSTANDING (5), EXCELLENT (4), VERY GOOD (3), GOOD (2), SUFFICIENT (1)

3. The societal impact of research and doctoral training
   - Description on how the RC interacts with and contributes to the society (collaboration with public, private and/or 3rd sector).
   - Identification of the ways to strengthen the societal impact of the RC’s research and doctoral training.

The additional material: TUHAT compilation of the RC’s other scientific activities.
A written feedback from the aspects of: societal impact, national and international collaboration, innovativeness
   - Strengths
   - Areas of development
   - Other remarks
   - Recommendations

Numeric evaluation: OUTSTANDING (5), EXCELLENT (4), VERY GOOD (3), GOOD (2), SUFFICIENT (1)
4. **International and national (incl. intersectoral) research collaboration and researcher mobility**
   - Description of
     - the RC’s research collaborations and joint doctoral training activities
     - how the RC has promoted researcher mobility
   - Identification of the RC’s strengths and challenges related to research collaboration and researcher mobility, and the actions planned for their development.

A written feedback from the aspects of: scientific quality, national and international collaboration
   - Strengths
   - Areas of development
   - Other remarks
   - Recommendations

Numeric evaluation: OUTSTANDING (5), EXCELLENT (4), VERY GOOD (3), GOOD (2), SUFFICIENT (1)

5. **Operational conditions**
   - Description of the operational conditions in the RC’s research environment (e.g. research infrastructure, balance between research and teaching duties).
   - Identification of the RC’s strengths and challenges related to operational conditions, and the actions planned for their development.

A written feedback from the aspects of: processes and good practices related to leadership and management
   - Strengths
   - Areas of development
   - Other remarks
   - Recommendations

6. **Leadership and management in the researcher community**
   - Description of
     - the execution and processes of leadership in the RC
     - how the management-related responsibilities and roles are distributed in the RC
     - how the leadership- and management-related processes support
       - high quality research
       - collaboration between principal investigators and other researchers in the RC
       - the RC’s research focus
       - strengthening of the RC’s know-how
   - Identification of the RC’s strengths and challenges related to leadership and management, and the actions planned for developing the processes

7. **External competitive funding of the RC**
   - The RCs were asked to provide information of such external competitive funding, where:
     - the funding decisions have been made during 1.1.2005-31.12.2010, and
     - the administrator of the funding is/has been the University of Helsinki
   - On the e-form the RCs were asked to provide:
     1) The relevant funding source(s) from a given list (Academy of Finland/Research Council, TEKES/The Finnish Funding Agency for Technology and Innovation, EU, ERC, foundations, other national funding organisations, other international funding organisations), and
     2) The total sum of funding which the organisation in question had decided to allocate to the RCs members during 1.1.2005–31.12.2010.

Competitive funding reported in the text is also to be considered when evaluating this point.

A written feedback from the aspects of: scientific quality, scientific significance, societal impact, innovativeness, future significance
   - Strengths
   - Areas of development
   - Other remarks
   - Recommendations

8. **The RC’s strategic action plan for 2011-2013**
   - RC’s description of their future perspectives in relation to research and doctoral training.

A written feedback from the aspects of: scientific quality, scientific significance, societal impact, processes and good practices related to leadership and management, national and international collaboration, innovativeness, future significance
   - Strengths
   - Areas of development
9. Evaluation of the category of the RC in the context of entity of the evaluation material (1-8)

The RC’s fitness to the chosen participation category
A written feedback evaluating the RC’s fitness to the chosen participation category
- Strengths
- Areas of development
- Other remarks
- Recommendations

Numeric evaluation: OUTSTANDING (5), EXCELLENT (4), VERY GOOD (3), GOOD (2), SUFFICIENT (1)

10. Short description of how the RC members contributed the compilation of the stage 2 material
Comments on the compilation of evaluation material

11. How the UH’s focus areas are presented in the RC’s research?
Comments if applicable

12. RC-specific main recommendations based on the previous questions 1-11

13. RC-specific conclusions

1.7 Evaluation criteria

The panellists were expected to give evaluative and analytical feedback to each evaluation question according to their aspects in order to describe and justify the quality of the submitted material. In addition, the evaluation feedback was asked to be pointed out the level of the performance according to the following classifications:
- outstanding (5)
- excellent (4)
- very good (3)
- good (2)
- sufficient (1)

Evaluation according to the criteria was to be made with thorough consideration of the entire evaluation material of the RC in question. Finally, in questions 1-4 and 9, the panellists were expected to classify their written feedback into one of the provided levels (the levels included respective descriptions, ‘criteria’). Some panels used decimals in marks. The descriptive level was interpreted according to the integers and not rounding up the decimals by the editors.

Description of criteria levels

Question 1 – FOCUS AND QUALITY OF THE RC’S RESEARCH

Classification: Criteria (level of procedures and results)

Outstanding quality of procedures and results (5)
Outstandingly strong research, also from international perspective. Attracts great international interest with a wide impact, including publications in leading journals and/or monographs published by leading international publishing houses. The research has world leading qualities. The research focus, key research questions scientific significance, societal impact and innovativeness are of outstanding quality.

In cases where the research is of a national character and, in the judgement of the evaluators, should remain so, the concepts of “international attention” or “international impact” etc. in the grading criteria above may be replaced by “international comparability”.

10
Operations and procedures are of outstanding quality, transparent and shared in the community. The improvement of research and other efforts are documented and operations and practices are in alignment with the documentation. The ambition to develop the community together is of outstanding quality.

**Excellent quality of procedures and results (4)**

Research of excellent quality. Typically published with great impact, also internationally. Without doubt, the research has a leading position in its field in Finland.

Operations and procedures are of excellent quality, transparent and shared in the community. The improvement of research and other efforts are documented and operations and practices are to large extent in alignment with the documentation. The ambition to develop the community together is of excellent quality.

**Very good quality of procedures and results (3)**

The research is of such very good quality that it attracts wide national and international attention.

Operations and procedures are of very good quality, transparent and shared in the community. The improvement of research and other efforts are documented and operations and practices are to large extent in alignment with the documentation. The ambition to develop the community together is of very good quality.

**Good quality of procedures and results (2)**

Good research attracting mainly national attention but possessing international potential, extraordinarily high relevance may motivate good research.

Operations and procedures are of good quality, shared occasionally in the community. The improvement of research and other efforts are occasionally documented and operations and practices are to large extent in alignment with the documentation. The ambition to develop the community together is of good quality.

**Sufficient quality of procedures and results (1)**

In some cases the research is insufficient and reports do not gain wide circulation or do not have national or international attention. Research activities should be revised.

Operations and procedures are of sufficient quality, shared occasionally in the community. The improvement of research and other efforts are occasionally documented and operations and practices are to some extent in alignment with the documentation. The ambition to develop the community together is of sufficient quality.

**Question 2 – DOCTORAL TRAINING**

**Question 3 – SOCIETAL IMPACT**

**Question 4 – COLLABORATION**

**Classification: Criteria (level of procedures and results)**

**Outstanding quality of procedures and results (5)**

Procedures are of outstanding quality, transparent and shared in the community. The practices and quality of doctoral training/societal impact/international and national collaboration/leadership and management are documented and operations and practices are in alignment with the documentation. The ambition to develop the community together is of outstanding quality. The procedures and results are regularly evaluated and the feedback has an effect on the planning.

**Excellent quality of procedures and results (4)**

Procedures are of excellent quality, transparent and shared in the community. The practices and quality of doctoral training/societal impact/international and national collaboration/leadership and management are documented and operations and practices are to large extent in alignment with the documentation. The ambition to develop the community together is of excellent quality. The procedures and outcomes are evaluated and the feedback has an effect on the planning.

**Very good quality of procedures and results (3)**

Procedures are of very good quality, transparent and shared in the community. The practices and quality of doctoral training/societal impact/international and national collaboration/leadership and
management are documented and operations and practices are to large extent in alignment with the documentation. The ambition to develop the community together is of very good quality.

**Good quality of procedures and results (2)**

Procedures are of good quality, shared occasionally in the community. The practices and quality of doctoral training/societal impact/international and national collaboration/leadership and management are documented and operations and practices are to large extent in alignment with the documentation. The ambition to develop the community together is of good quality.

**Sufficient quality of procedures and results (1)**

Procedures are of sufficient quality, transparent and shared in the community. The practices and quality of doctoral training/societal impact/international and national collaboration/leadership and management are occasionally documented and operations and practices are to some extent in alignment with the documentation. The ambition to develop the community together is of sufficient quality.

**Question 9 – CATEGORY**

**Participation category – fitness for the category chosen**

The choice and justification for the chosen category below should be reflected in the RC’s responses to the evaluation questions 1–8.

1. *The research of the participating community represents the international cutting edge in its field.*
2. *The research of the participating community is of high quality, but the community in its present composition has yet to achieve strong international recognition or a clear break-through.*
3. *The research of the participating community is distinct from mainstream research, and the special features of the research tradition in the field must be considered in the evaluation.* The research is of high quality and has great significance and impact in its field. However, the generally used research evaluation methods do not necessarily shed sufficient light on the merits of the research.
4. *The research of the participating community represents an innovative opening.* A new opening can be an innovative combination of research fields, or it can be proven to have a special social, national or international demand or other significance. Even if the researcher community in its present composition has yet to obtain proof of international success, its members can produce convincing evidence of the high level of their previous research.
5. *The research of the participating community has a highly significant societal impact.* The participating researcher community is able to justify the high social significance of its research. The research may relate to national legislation, media visibility or participation in social debate, or other activities promoting social development and human welfare. In addition to having societal impact, the research must be of a high standard.

**An example of outstanding fitness for category choice (5)**

The RC’s representation and argumentation for the chosen category were convincing. The RC recognized its real capacity and apparent outcomes in a wider context to the research communities. The specific character of the RC was well-recognized and well stated in the responses. The RC fitted optimally for the category.

- Outstanding (5)
- Excellent (4)
- Very good (3)
- Good (2)
- Sufficient (1)

The above-mentioned definition of outstanding was only an example in order to assist the panellists in the positioning of the classification. There was no exact definition for the category fitness.

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7 The panels discussed the category fitness and made the final conclusions of the interpretation of it.
1.8 Timetable of the evaluation

The main timetable of the evaluation:

1. Registration   November 2010
3. External peer review    May–September 2011
4. Published reports    March–April 2012
   - University level public report
   - RC specific reports

The entire evaluation was implemented during the university's strategy period 2010–2012. The preliminary results were available for the planning of the following strategy period in late autumn 2011. The evaluation reports will be published in March/April 2012. More detailed time schedule is published in the University report.

1.9 Evaluation feedback – consensus of the entire panel

The panellists evaluated all the RC-specific material before the meetings in Helsinki and mailed the draft reports to the evaluation office. The latest interim versions were on-line available to all the panellists on the Wiki-sites. In September 2011, in Helsinki the panels discussed the material, revised the first draft reports and decided the final numeric evaluation. After the meetings in Helsinki, the panels continued working and finalised the reports before the end of November 2011. The final RC-specific reports are the consensus of the entire panel.

The evaluation reports were written by the panels independently. During the editing process, the evaluation office requested some clarifications from the panels when necessary. The tone and style in the reports were not harmonized in the editing process. All the reports follow the original texts written by the panels as far as it was possible.

The original evaluation material of the RCs, provided for the panellists is attached at the end of the report. It is essential to notice that the exported lists of publications and other scientific activities depend how the data was stored in the TUHAT-RIS by the RCs.
2 Evaluation feedback

2.1 Focus and quality of the RC’s research

- **Description of**
  - the RC’s research focus
  - the quality of the RC’s research (incl. key research questions and results)
  - the scientific significance of the RC’s research in the research field(s)

- **Identification of the ways to strengthen the focus and improve the quality of the RC’s research**

**ASPECTS:** Scientific quality, scientific significance, societal impact, innovativeness

**Strengths**
The RC has defined its research focus as “literary worldmaking”, referring to a basically cognitivist and constructivist theoretical approach. In addition, the importance of “second-order generic frames” (genres) is emphasized as well as literature’s cultural and societal embeddedness. While the research subject is mainly the literature and literary system of Finland and the Nordic countries, the RC has theoretical ambitions which definitely add to the significance of the research.

**Areas of development**
The self-evaluation suggests that the theoretical work gives a new basis for work with critical editions of Finnish literary classics. That being so, there should be no reason why this research would not have international significance. While the RC has good Nordic and European networks, its visibility in international research also outside the Nordic countries could be improved. The languages of the total 480 publications are as follows: Finnish 56 %, Swedish 20 %, Norwegian 13 %; English 9 % (and some other languages); the publication channels are mainly domestic or Scandinavian. 89 % of the publications were single-authored. Even if journals and publishing houses in this area to some extent just does not do so well in the ranking systems, some effort could be added here. Although the research is in part of primarily national relevance there would be room for comparative projects with other countries.

**Other remarks**
Not much is said about co-operation with other disciplines of literary research within the UH.

**Recommendations**
The RC should head towards international publication fora and do more research collaboration in the form of co-authored journal articles. Co-operation between the groups might be further strengthened.

**Numeric evaluation:** 3 (Very good)

2.2 Practises and quality of doctoral training

- **Organising of the doctoral training in the RC. Description of the RC’s principles for:**
  - recruitment and selection of doctoral candidates
  - supervision of doctoral candidates
  - collaboration with faculties, departments/institutes, and potential graduate schools/doctoral programmes
  - good practises and quality assurance in doctoral training
  - assuring of good career perspectives for the doctoral candidates/fresh doctorates

- **Identification of the RC’s strengths and challenges related to the practises and quality of doctoral training, and the actions planned for their development.**
• Additional material: TUHAT compilation of the RC’s other scientific activities/supervision of doctoral dissertations

ASPECTS: Processes and good practices related to leadership and management

Strengths
The RC has developed a strong programme of doctoral training. The doctoral training benefits from the Doctoral Program for Literary Studies, where 7 units of literary research co-operate. There is also the membership in a European programme. Candidates participate actively in international symposia and conferences.
During the period 2005-2010, 12 PhD’s were finished, all with high grades. The time for finishing has been shortened.

Areas of development
Not much is said about national and international recruitment of candidates: this might be one area of future development.
As not all PhD’s can have positions within the universities, alternative careers should also be explored and career paths described.

Recommendations
Draft a strategy for broader recruitment of doctoral candidates; explore and describe other than purely academic career paths.

Numeric evaluation: 4 (Excellent)

2.3 The societal impact of research and doctoral training

• Description on how the RC interacts with and contributes to the society (collaboration with public, private and/or 3rd sector).
• Identification of the ways to strengthen the societal impact of the RC’s research and doctoral training.
• Additional material: TUHAT compilation of the RC’s other scientific activities.

ASPECTS: Societal impact, national and international collaboration, innovativeness

Strengths
There is an evident societal relevance of research on literary culture. Members of the RC contribute actively to various sectors of cultural and literary life in Finland, and their work is widely read by non-academics.

Areas of development
The relevance of the research for society at large might be more clearly spelled out. The RC might look for partnerships outside academia – perhaps this could be channeled in part through teaching projects.

Other remarks
As the role of literature in Finnish culture is “evident”, there is a risk that this becomes a mantra without much significance – despite the active contributions of RC members and others.

Recommendations
Explicate societal relevance, explore new and add the visibility of existing non-academic partnerships.

Numeric evaluation: 4 (Excellent)
2.4 International and national (incl. intersectoral) research collaboration and researcher mobility

- Description of
  - the RC’s research collaborations and joint doctoral training activities
  - how the RC has promoted researcher mobility
- Identification of the RC's strengths and challenges related to research collaboration and researcher mobility, and the actions planned for their development.

ASPECTS: Scientific quality, national and international collaboration

Strengths
The international presence of the RC is increasing and there is awareness of the need and possibilities for this. Established and well-functioning structures for Nordic and European co-operation are in place. Individual members of the RC also work with scholars abroad. Nationally, there is co-operation with other disciplines.

Areas of development
There does not seem to be a clear strategy for internationalization.
The lack of funds is a common problem to all research, and the only way to counter it is to apply.

Recommendations
Make a strategy for internationalization, including a sharpened research profile, and combine with applications for international research money (thematic and/or comparative projects).

Numeric evaluation: 3 (Very good)

2.5 Operational conditions

- Description of the operational conditions in the RC’s research environment (e.g. research infrastructure, balance between research and teaching duties).
- Identification of the RC's strengths and challenges related to operational conditions, and the actions planned for their development.

ASPECTS: Processes and good practices related to leadership and management

Strengths
The RC was formed in 2006 in order to strengthen research in the Dept. of Finnish, Finno-Ugrian and Scandinavian Studies. This department gives the RC a clearly defined and well-functioning home. As the department was formed at the same time there seems to have been a spirit of synergy and exploration. The RC has good co-operation with many institutions outside the UH.

Areas of development
There has apparently been a consolidation of research within the department: what is next? What is the profile of this department in the national and international field?
The RC has 31 members, of which 4 are PI’s. There could be more PI’s: this could be of help in making applications for external funding.

In particular administrative work is reported to take too much time from research from the regular staff. Budgetary cuts will probably affect the services and opportunities provided to doctoral candidates.

Recommendations
- Increase the number of senior scholars.
- The University should revise some of its practices so that it really supports interdisciplinary work.
2.6 Leadership and management in the researcher community

- Description of
  - the execution and processes of leadership in the RC
  - how the management-related responsibilities and roles are distributed in the RC
  - how the leadership- and management-related processes support
    - high quality research
    - collaboration between principal investigators and other researchers in the RC
    - the RC’s research focus
    - strengthening of the RC’s know-how
- Identification of the RC’s strengths and challenges related to leadership and management, and the actions planned for developing the processes

ASPECTS: Processes and good practices related to leadership and management

Strengths
The RC does not have a strict organization. This is probably fruitful for the communication of ideas. There is however an advisory board where the PI’s are members. There seem to be many informal groups within the RC. The RC is aware of the pros and cons of its loose organization.

Areas of development
In terms of research foci and long-term development, a firmer organizational structure might be of help – in particular if this RC wants to continue working under the same heading. This might help in planning principles of international recruitment, collaborations etc.

Recommendations
Give some more structure to the organization of the RC while retaining flexibility.

2.7 External competitive funding of the RC

- The RCs were asked to provide information of such external competitive funding, where:
  - the funding decisions have been made during 1.1.2005–31.12.2010, and
  - the administrator of the funding is/has been the University of Helsinki
- On the e-form the RCs were asked to provide:
  1) The relevant funding source(s) from a given list (Academy of Finland/Research Council, TEKES/The Finnish Funding Agency for Technology and Innovation, EU, ERC, foundations, other national funding organisations, other international funding organizations), and
  2) The total sum of funding which the organisation in question had decided to allocate to the RCs members during 1.1.2005–31.12.2010.

Competitive funding reported in the text is also to be considered when evaluating this point.

ASPECTS: Scientific quality, scientific significance, societal impact, innovativeness and future significance

Strengths
The RC has attracted 435,070 € from the Academy of Finland and 938,000 € as individual grants from private foundations. In addition, there is the funding for the doctoral programme (524,000 €).

Areas of development
More effort might be put into project applications, both national and international. The existing networks are a good basis for this.
Recommendations
In addition to the above, interdisciplinary projects could be planned together with researchers from other disciplines interested in various issues of “world-making”.

2.8 The RC’s strategic action plan for 2011–2013

- RC’s description of their future perspectives in relation to research and doctoral training.
  ASPECTS: Scientific quality, scientific significance, societal impact, processes and good practices related to leadership and management, national and international collaboration, innovativeness, future significance

Strengths
There is a solid understanding of the need to increase international visibility while maintaining the responsibility for literary scholarship in the national languages and societal impact. There is also an awareness of the need for long-term strategies, although this could be further specified. One of the future emphases will probably be on literary world-making in a comparative perspective, with a special view to the problematic of small literary cultures.

Areas of development
The RC aims to publish 10 international articles annually. Relative to the size of the RC, this does not seem to be too much.
  The strategy could be more clearly formulated.

Recommendations
While the informal spirit is good in many ways, the RC should take a more solid hold on its own future. If the ambitions are set in a more demanding way, it might also be possible to improve the results.

2.9 Evaluation of the category of the RC in the context of entity of the evaluation material (1–8)

The RC’s fitness to the chosen participation category.
Category 3. The research of the participating community is distinct from mainstream research, and the special features of the research tradition in the field must be considered in the evaluation.

Strengths
The RC is very active and has many interesting ideas. It has had success in getting external funding. The doctoral training in particular is successful and is well organized. International collaboration seems to be focused in relevant ways.

Other remarks
The distinctness of the research is the national languages that are used. This definitely affects the relevance of bibliometrical analyses. Are there other reasons for choosing category 3? Is the national character of the subject a sufficient reason for choosing this category?

Recommendations
The RC might reconsider its self-understanding vis-à-vis the distinctness of its research. The importance of doing research in national languages is shared with many other areas of humanities and social sciences. Perhaps this problem should be solved by developing the criteria of evaluation and the categories.
  Numeric evaluation: 3 (Very good)
2.10 Short description of how the RC members contributed the compilation of the stage 2 material

The report has been written jointly by several members of the RC, although the main responsibility has been with the director.

2.11 How the UH’s focus areas are presented in the RC’s research

*Focus area 8: Language and culture*

The RC’s work belongs to the UH’s focus area 8, Language and culture. The relevance of this is obvious, and not separately pointed out.

2.12 RC-specific main recommendations

1. Develop the strategy

The RC should take a more solid hold on its own future. If the ambitions are set in a more demanding way, it might also be possible to improve the results.

The main aims of the strategy should be:

a) Sharpening of the research profile and internationalization

Make a strategy for internationalization, including a sharpened research profile, and combine with applications for international research money (thematic and/or comparative projects). Head more towards international publication channels. Develop research collaboration in the form of co-authored journal articles. Strengthen the co-operation between groups (former departments).

b) Increased research funding

Interdisciplinary projects could be planned together with researchers from other disciplines interested in various issues of “world-making”.

One instrument in increasing national and international research funding is to increase the number of senior scholars.

c) Recruitment and career paths of doctoral candidates

Plan and implement broader recruitment of doctoral candidates; explore and describe other than purely academic career paths. As part of this, the existing societal relevance of research can be more clearly articulated and new non-academic partnerships explored.

2. Develop the organizational structure

Give some more structure to the organization of the RC while retaining flexibility.

2.13 RC-specific conclusions

This is a promising RC with both interesting cross-disciplinary ideas and solid work on nationally important topics. The co-operation within the RC as well as its original thematic research foci can be strengthened. The RC does solid work and has promising potential, but it is not clear how its work differs from mainstream research to the extent that it would need a different kind of assessment.
3 Appendices

A. Original evaluation material
   a. Registration material – Stage 1
   b. Answers to evaluation questions – Stage 2
   c. List of publications
   d. List of other scientific activities

B. Bibliometric analyses
   a. Analysis provided by CWTS/University of Leiden
   b. Analysis provided by Helsinki University Library (66 RCs)
International evaluation of research and doctoral training at the University of Helsinki 2005-2010

RC-SPECIFIC MATERIAL FOR THE PEER REVIEW

NAME OF THE RESEARCHER COMMUNITY:
Genres of Literary Worldmaking (GLW)

LEADER OF THE RESEARCHER COMMUNITY:
Professor Pirjo Lyytikäinen, Department of Finnish, Finno-Ugrian and Scandinavian Studies

RC-SPECIFIC MATERIAL FOR THE PEER REVIEW:

- Material submitted by the RC at stages 1 and 2 of the evaluation
  - STAGE 1 material: RC’s registration form (incl. list of RC participants in an excel table)
  - STAGE 2 material: RC’s answers to evaluation questions
- TUHAT compilations of the RC members’ other scientific activities 1.1.2005-31.12.2010
  
  NB! Since Web of Science (WoS)-based bibliometrics does not provide representative results for most RCs representing humanities, social sciences and computer sciences, the publications of these RCs will be analyzed by the UH Library
  
  results of UH Library analysis will be available by the end of June 2011

NB! Since Web of Science (WoS)-based bibliometrics does not provide representative results for most RCs representing humanities, social sciences and computer sciences, the publications of these RCs will be analyzed by the UH Library
(results available by the end of June, 2011)
INTERNATIONAL EVALUATION OF RESEARCH AND DOCTORAL TRAINING AT THE UNIVERSITY OF HELSINKI

RC-SPECIFIC STAGE 1 MATERIAL (registration form)

1 RESPONSIBLE PERSON

Name: Lyytikäinen, Pirjo
E-mail: pirjo.lyytikainen@helsinki.fi
Phone: +358919122676
Affiliation: Department of Finnish, Finno-Ugrian and Scandinavian Studies
Street address: Fabianinkatu 33 00014 Helsingin yliopisto

2 DESCRIPTION OF THE PARTICIPATING RESEARCHER COMMUNITY (RC)

Name of the participating RC (max. 30 characters): Genres of Literary Worldmaking
Acronym for the participating RC (max. 10 characters): GLW

Description of the operational basis in 2005-2010 (eg. research collaboration, joint doctoral training activities) on which the RC was formed (MAX. 2200 characters with spaces): The research community Genres of Literary Worldmaking working in the Department of Finnish, Finno-Ugrian and Scandinavian studies was formed (in 2006 to widen a RC of genre studies initiated in 1998) to coordinate research and doctoral training in the disciplines of Finnish literature and Nordic literature. The cooperation is based on the central focus areas of literary studies within the department but it includes, within its subsections (the distinct smaller funded projects and thematic or theoretical subfields of the general field of research), researchers of other units of literary research at the university of Helsinki and at other Finnish universities. It has strongly developed its international research contacts and participates in international doctoral training as well.

The RC has been fruitful in promoting new openings and innovative perspectives to the research on Finnish and Scandinavian literary history as well as in introducing a new theoretical orientation to the field. The emphasis on literary worldmaking provides the study of literature with a new theoretical frame-work as well as a new methodology. This approach has shifted the focus of genre and period studies (itself a field with long traditions) towards the analysis of the cultural dialogue going on both within the literary tradition and between literary works and other cultural discourses. Furthermore, emphasizing the genre-dependent cultural impact of literary works in different periods contributes to a new understanding of (national) literary history. In the theoretical subsections of the community, the aim is innovation on an international level, developing the methods and concepts of comparative literature.

The community has also succeeded in creating a coherent framework for doctoral training. As a doctoral training group it is linked to the Finnish Graduate School of Literary Studies, a doctoral program uniting the literary research units of seven Finnish universities coordinated by the Department and directed by prof. Pirjo Lyytikäinen, one of the Principal Investigators of the RC.
INTERNATIONAL EVALUATION OF RESEARCH AND DOCTORAL TRAINING AT THE UNIVERSITY OF HELSINKI

RC-SPECIFIC STAGE 1 MATERIAL (registration form)

3 SCIENTIFIC FIELDS OF THE RC

Main scientific field of the RC's research: humanities
RC’s scientific subfield 1: Literature
RC’s scientific subfield 2: Literary Theory and Criticism
RC’s scientific subfield 3: --Select--
RC’s scientific subfield 4: --Select--
Other, if not in the list: Finnish and Scandinavian Literature

4 RC’S PARTICIPATION CATEGORY

Participation category: 3. Research of the participating community is distinct from mainstream research, and the special features of the research tradition in the field must be considered in the evaluation

Justification for the selected participation category (MAX. 2200 characters with spaces): The RC Genres of Literary Worldmaking has chosen the participation category 3 while its research combines a distinctive innovative impact relying on the new theories of literary worldmaking with the research on national literature, emphasizing the nationally important aspects in which literature participates in the making of culture and initiates a study of literary knowledge incorporated in genres and changing periodically in a cultural dialogue with other forms of cultural knowledge or world-making.

Thus, the special features of the research tradition derive from its rootedness in the study of national literary history and literature on the national languages (Finnish and Swedish). The training of specialists of the national literatures is the objective of the disciplines at the core of the research community. The research of the community thus has the imperative to study the cultural knowledge in literature focusing primarily on the Finnish culture and its relations with other literary cultures. This means promoting high level international research while keeping scholarly work in Finnish and Swedish languages as a priority. Accordingly, the main languages of publications have been Finnish and Swedish, but publishing in foreign languages (English, French, and German) has increased and will be promoted, but not at the expense of national languages. Swedish, moreover, being the language of Nordic Literature is a unifying language of publication and academic discussion in the Scandinavian countries. The participation of individual researchers from the disciplines of Comparative literature and English studies of the subsections of the community has repercussions on the international impact of the community.

5 DESCRIPTION OF THE RC’S RESEARCH AND DOCTORAL TRAINING

Public description of the RC’s research and doctoral training (MAX. 2200 characters with spaces): The RC gathers together scholars committed to research and debate on national, international and interdisciplinary issues of literature studies. During 2005-2010, research activity has been outstandingly high. The community is a leading unit in studies of Finnish literature, both nationally and internationally. It includes following subsections which have functioned as fund-raising projects (funding in the humanities favors groups of 3-5 persons):
INTERNATIONAL EVALUATION OF RESEARCH AND DOCTORAL TRAINING AT THE UNIVERSITY OF HELSINKI

RC-SPECIFIC STAGE 1 MATERIAL (registration form)

Styles of Mimesis (2008-2010), funded by Finnish Academy and led by prof. Lyytikäinen, explores issues of literary representation: the ways in which literature produces its peculiar reality effects and negotiates its relationship to value systems connecting to the world of everyday experience, as well as to fields of knowledge. Early Finnish-Swedish Literature: Program and Practice (2007-2009), funded by SLS and led by Holger Lillqvist, investigated the relationships between a spectrum of normative literary, linguistic, cultural and social programs in the period of 1880-1940 and literary practice. The project was a collaboration with Åbo Akademi. The critical edition of Aleksis Kivi’s work. The project is run in co-operation by SKS and University of Helsinki and it is led by prof. Nummi. The project is funded mainly by SKS and Ministry of Education.

Doctoral training in the RC creates internal coherence by courses and seminars. Seminars led by the principal investigators are arranged in two full-scale study programs of the Department. The Faculty of Arts supports all its doctoral students through provision of courses on a wide range of topics such as academic writing (also in English), research ethics, philosophy, conference presentations, or teaching skills. The Faculty has reviewed its policies on PhD admission, supervision as well as examination of theses. It has also revised its PhD degree requirements in line with the Bologna process. Through the national doctoral program and its cooperation within an international PhDnet program and the HERMES summer school system with partners in other European (and U.S.) universities the RC has been able to develop its international cooperation and impact also in this field.

Significance of the RC’s research and doctoral training for the University of Helsinki (MAX. 2200 characters with spaces): During the period 2005-2010 the RC has produced a considerably large number of dissertations, monographs and articles, thus contributing to the overall research activity of the university. As such the community is forming a leading unit of Finnish literary studies not only in the University of Helsinki but among all the departments of literature in whole country.

Nationally the study of Finnish literary history and its genres as ways of producing knowledge and national cultural memory done in the RC has launched a new wave in literary studies. In many of the focus areas the results have been outstanding. One of the strong research areas of the RC has been the research and analysis of lyric poetry and poetics. Research emphasis has been on concepts of poetry, poetics of Modernism, genres, and on assessments of theoretical and analytical tools of the field. A substantial amount of new innovative scholarly work on the area has been published by the RC making on impact on the profile of the humanities at the University of Helsinki. Furthermore, the development of new comparative and intertextual studies of Finnish literature has contributed to a new understanding of Finnish Naturalism, Symbolism and Modernism and their ways of conveying aspects of human experience.

Internationally the many new contacts and networks formed in the RC as well as the high quality international conferences with distinguished international plenarists and the publications based on the conference papers contribute to the overall international impact of the university. The RC has been active in organizing international conferences which have contributed to its doctoral training as well as research collaboration in general: 3 large scale conferences (The Angel of History 2007, Genre and Interpretation 2008 and Mimesis, Ethics and Style 2010) and several smaller international colloquia.

The innovative international doctoral training in the PhDnet which is linked to the activities of the RC can form a fruitful basis for more international cooperation (cotutelle-agreements, possible new networks etc.)
INTERNATIONAL EVALUATION OF RESEARCH AND DOCTORAL TRAINING AT THE UNIVERSITY OF HELSINKI

RC-SPECIFIC STAGE 1 MATERIAL (registration form)

Keywords: critical editions, cultural discourses, Finnish literature, literary genres, literary history, literary worldmaking, mimesis, modernism, Scandinavian literature, period, poetics, poetry, representation, rhetoric, style

6 QUALITY OF RC’S RESEARCH AND DOCTORAL TRAINING

Justified estimate of the quality of the RC’s research and doctoral training at national and international level during 2005-2010 (MAX. 2200 characters with spaces): The research and doctoral training of the RC meets high national and international standards. The new theoretical orientation and overall framework of the research produces new insights into national literary history and its interaction with other national literatures. Within the RC, Styles of Mimesis has initiated a multidisciplinary the cooperation with the objective of increasing international impact on theoretical discussions of literary worldmaking. The members of the project are developing international publishing both individually and as a group. The researchers of the RC have important international contacts and are involved in research networks. On the national level, the RC has acquired highly competed funding. Postdoctoral researchers have published several theoretically ambitious monographs on Finnish prose from different periods. Numerous refereed articles have appeared in journals or have been published by recognized academic publishers. Publishing in English and other internationally spoken languages has considerably increased and spread to new forums. The first doctoral dissertation in French on Finnish literature (2007) was well received. Many members of the RC participate actively in international conferences and some have been invited to foreign universities. One of the principal investigators is the first Finn to have been elected to the executive council of International Comparative Literature Association.

The amount (11) and quality of the RC’s doctoral dissertations is considerable: 7 in Finnish Literature, 2 in Nordic Literature and 2 in other programmes. Three dissertations have been accepted with the highest grade, most others with the second highest grade (out of 7 possible grades). The national objective of shortening the time required for doctoral studies has been met. On the international level, the doctoral students and dissertations compare to their advantage with the students in the European networks where they have been members or participants. 2 doctoral students from the RC have been selected to the European PhDnet Literary and Cultural Studies (from a total of 4 places for whole Finland).

Comments on how the RC’s scientific productivity and doctoral training should be evaluated (MAX. 2200 characters with spaces): The scientific productivity of the RC is best assessed paying regard to both its national role in the research of the national culture and national languages and its impact on the international plane in enhancing a new kind of comparative study of literature. Engaging in international dialogue on the theoretical level should be considered in this context; retaining the focus on Finnish and Scandinavian literatures will still remain the prior concern of the RC. The demands on expertise in world literature at the large thus combine with the expertise on the national literature and literary culture. This has required that there are different subgroups with different focus of attention within the RC. Still, the framework of literary worldmaking and the continued interaction within the whole community endows the RC with an inspiring basis creating coherence in diversity.
The publishing strategy of the RC emphasises the importance of continued publishing of scientific monographs in Finnish and Swedish as well as publishing articles in national scientific journals. In the next six years, the expected number of new monographs is 10 and that of the refereed articles in national languages is expected to be over 100. A large amount of more popular articles, text-book articles and critical reviews is also expected to fulfil the national cultural obligations set on humanists in the field of nationally important studies. The doctoral students of the group will finish their dissertations and new doctoral students will be recruited. The project of critical editions of Finnish classics will be an important task to literary critics in the near future.

The RC continues to encourage and increase publishing in international scientific journals, conference anthologies and the English-language publication series Studia Litteraria Fennica (published by Finnish Literature Society, and initiated by the discipline of Finnish literature at the University of Helsinki in 2003). A postdoctoral fellow of the RC, Riikka Rossi, has recently been elected as the editor in chief of the series. The objective is set to 10 international publications yearly.
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<th>Last name</th>
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<th>PI-status (TUHAT, 29.11.2010)</th>
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<th>Affiliation</th>
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Name of the RC’s responsible person: Lyytikäinen, Pirjo
E-mail of the RC’s responsible person: pirjo.lyytikainen@helsinki.fi
Name and acronym of the participating RC: Genres of Literary Worldmaking, GLW
The RC’s research represents the following key focus area of UH: 8. Kieli ja kulttuuri – Language and culture
Comments for selecting/not selecting the key focus area:

**1. Focus and Quality of RC’s Research (Max. 8800 Characters with Spaces)**

- Description of the RC’s research focus, the quality of the RC’s research (incl. key research questions and results) and the scientific significance of the RC’s research for the research field(s).

The RC Genres of Literary Worldmaking, which operates in the Department of Finnish, Finno-Ugrian and Scandinavian studies, was formed in 2006 to promote new openings and innovative perspectives in the research on Finnish and Scandinavian literatures, as well as to introduce a new theoretical orientation to the field. The focus on literary worldmaking provides the study of literature with a new theoretical frame-work and a new methodology. It means relying on a cognitive theory of literature: The RC analyses literature in terms of culturally and historically shaped cognitive parameters, moving beyond formal and so-called text-immanent approaches into the realm of constructivism and worldmaking (in a way first delineated by Nelson Goodman and later by theorists like Thomas Pavel, Marie-Laure Ryan and Ansgar Nünning). This model investigates the frames of reading by substituting a historical approach to the often a-historical study of cognitive parameters in other disciplines. We emphasize the artificial nature, inventedness and fictionality of literature, though we acknowledge and explore its embeddedness in human embodiedness, the sort of experientiality which is untechnically called ‘everyday experience’. We see literary worldmaking as a context-dependent activity, which always enters into cultural dialogue with its historical breeding ground, and which is determined by the symbolic systems which operate within specific cultural and contextual frames. Even if the RC theoretically relies on the so-called cognitive frames of cognitive linguistics, it redeployes the frame theory to apply to ‘second-order’ frames that pertain to literary texts. Especially generic and period-related frames specific to literature are in focus when we study complex literary texts, their interaction, and the larger discursive units within literature. Relating literature to cultural and historical frames means tackling the phenomena of intertextuality and complex cultural frames, however much the initial understanding of literature relies also on the basic cognitive frames (frames or scripts of everyday experience). The aim is to combine cognitive study of literature with the investigation of complex texts with appropriate tools without reducing literary studies to an analysis which does not pay attention to the second-order frames shaping literary texts.

The study of Finnish literary history and its genres as ways of worldmaking that produce knowledge and form the (national) cultural memory means launching a new paradigm in Finnish literary studies. In many of the focus areas the results have been outstanding. A substantial amount of new innovative scholarly work on the area has been published by the RC, and it has made a considerable impact on the profile of the humanities at the University of Helsinki.

The historical range of texts and literary fields investigated is broad; it covers the most important innovative periods of Finnish literature in the two national languages, Finnish and Swedish.
subgroups and individual projects have focused on naturalism and its genres (late 19th century), the different phases of modernism (beginning from the early 20th century and culminating in the 1950s) and the genres of contemporary literature. The high-quality monographs (many of them dissertations), anthologies and individual refereed articles focusing on these periods present the specific qualities, generic constraints and stylistic forms of worldmaking in a way which has radically changed the picture of Finnish literary history. The research in the RC includes excellent studies of lyric poetry and poetics, investigating the peculiar relationship between words and worlds in poetry. Particular emphasis has been laid on the poetics of modernism and its genres, and on assessments of theoretical and analytical tools of the field.

On the national level, the RC has acquired highly competed external funding. Three larger subprojects (which for humanists always means funding for 3-5 persons) have been active during the assessment period. The project Early Finland-Swedish Literature: Program and Practice (2007-2009), funded by Society for Swedish Literature in Finland, was a collaboration with Åbo Akademi. The main focus of the researchers belonging to the RC was the relationship between a spectrum of literary, cultural and social programs in the period of 1910-1940 and literary practice, the actual fictional worlds; especially the strategies involved in establishing the Finland-Swedish modernism in the 1920s. A new picture of the processes which eventually led to modernism’s break-through as the leading poetics and the most valued part of Finland-Swedish literature emerged. H. Lillqvist established how the works of five Finland-Swedish authors often succeeded in using ideas of the strongly introvert poetics of symbolism to form a productive, more extrovert modernist poetics. In her Bourdieu-inspired investigation, K. Malmio focused on the dynamics in the Finland-Swedish literary field in the 1910s and 1920s, showing how the field functions as the overall frame for worldmaking, but also how it is the object of ongoing construction. Several articles and two forthcoming monographs present the results. One dissertation is also in progress.

The three-year project Styles of Mimesis (2008-2010), funded by Finnish Academy and led by P. Lyytikäinen, is a project investigating the ways of literary worldmaking from the angle of literary representation and the processes of creating worlds from words which is specific to fiction. It has initiated a multidisciplinary cooperation with the objective of increasing the RC’s international impact on theoretical discussions of literary worldmaking. The members of the project are developing international publications both individually and as a group. The results include P. Lyytikäinen’s new theoretical and practical approach to literary allegory relying on cognitive theories of metaphor, parable and blended spaces; R. Rossi’s and S. Isomaa’s postdoc projects pertaining to reality effects and genres in realist and neonaturalist Finnish literature; and S. Nyqvist’s and M. Polvinen’s dissertations and the launching of their postdoc projects focusing on style and cognitive poetics in contemporary English literature. The forthcoming anthology Rethinking Mimesis, edited by the project members, as well as several forthcoming articles and monographs (5) will gather the results of the project.

The RC also aims at providing new basic research to critical editions of Finnish literature. The project Edith –The Critical Editions of Finnish Literature (2006-), initially launched by the study program Finnish literature (HU), is an on-going project preparing critical editions of important Finnish authors’ texts, and is financed by the Finnish Literature Society. J. Nummi is the editor-in-chief of two editions; the first one on Aleksis Kivi’s oeuvre was published in 2010. The needs of planned future editions have called forth new genetic criticism that focuses on literary worldmaking and supplies new research of acknowledged classics on the basis of the materials in the archive: a domain that has been neglected for decades and is now approached with new methods. The results encompass an ongoing dissertation project (scheduled 2011) and the anthology Lukemattomia sivuja (2010).
**INTERNATIONAL EVALUATION OF RESEARCH AND DOCTORAL TRAINING AT THE UNIVERSITY OF HELSINKI**

**RC-SPECIFIC STAGE 2 MATERIAL**

- **Ways to strengthen the focus and improve the quality of the RC’s research.**

  To strengthen our focus the RC will continue to intensify its cooperation and communication, especially on the level of the community as a whole, which may have been our weakest link in the past. The general framework of the RC permits multiple approaches and innovative openings, but more frequent joint seminars and meetings are needed to tighten the links between various subprojects. In so far as the increased cooperation leads to increased feedback to individual members and subgroups, it also improves the quality of our research. The RC is also intensifying its efforts in providing funding for its members. Actively applying for highly competed funding means constantly reflecting and sharpening the research plans. This concern also the individual members: EXTERNAL FUNDING RECEIVED FROM THE FOUNDATIONS BY INDIVIDUAL RC MEMBERS HAS BEEN (2005–2010) 938000 € WHICH IS ALMOST HALF OF THE TOTAL EXTERNAL FUNDING. To further develop the quality of research, all possible efforts by the RC in enhancing international and national research cooperation will be encouraged.

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**2 PRACTISES AND QUALITY OF DOCTORAL TRAINING (max. 8800 CHARACTERS WITH SPACES)**

- **How is doctoral training organised in the RC? Description of the RC’s principles for recruitment and selection of doctoral candidates, supervision of doctoral candidates, collaboration with faculties, departments/institutes, and potential graduate schools/doctoral programmes, good practises and quality assurance in doctoral training, and assuring good career perspectives for the doctoral candidates/fresh doctorates.**

  The RC has succeeded in creating a coherent frame and a systematic structure for doctoral training in the study programs of Finnish and Nordic literatures. A large supply of courses, seminars and professional training is offered, and new supervision principles and practices have been implemented. The Finnish Doctoral Program for Literary Studies (FdpLS) directed by P. Lyytikäinen (2007–2013) plays an important role here: it is a joint program of the literary research units in seven Finnish universities, offering courses, conferences and grant opportunities for the best doctoral students. Several RC members have received its highly competed 4-year-grants and benefit or have benefited from the full program of courses, symposia and/or the membership in the international 3-year doctoral program The European PhDnet Literary and Cultural Studies (PhDnet). All students in the RC can participate in the conferences organised by the two programs.

  The selection of candidates for doctoral training is based on the quality of their research plans and their previous achievements. Suitability to the RC is taken into account (topic, motivation, availability of expertise/supervisors). The recruitment is controlled by the Faculty. Funding is not guaranteed (neither the RC nor the Department has funding for doctoral students) but the RC gives advice and support in applying for it. Most of the students not in FdpLS are funded by Finnish foundations (usually max. 3-year grants). Supervisors (1–2 per student) are appointed amongst the principal investigators and other qualified RC members and occasionally external experts. The supervision consists of frequent meetings, regular feedback on the students’ texts (thesis chapters and articles), a mutually agreed 4-year schedule and individual study program, help with funding applications and international contacts. Supporting this, frequent presentations in research seminars and conferences (with feedback and encouragement from peers and experts) are required. These procedures have proven to be excellent tools for raising the quality of the dissertations.

  The FdpLS organises symposia and workshops for its students (currently 4 from the RC) and international conferences which are open to all RC members. Through FdpLS, PhDnet (2 RC-members) and the HERMES summer school system, our students have had multiple opportunities to participate in courses and conferences in many European universities.
INTERNATIONAL EVALUATION OF RESEARCH AND DOCTORAL TRAINING AT THE UNIVERSITY OF HELSINKI

RC-SPECIFIC STAGE 2 MATERIAL

The Faculty of Arts supports all its doctoral students through provision of courses on a wide range of topics such as academic writing (also in English), research ethics, philosophy of science, conference presentations, popularization of science, and teaching skills. In the period under assessment, the Faculty has reviewed its policies on PhD admission, supervision and the examination of theses. It has also revised its PhD degree requirements in line with the Bologna process, particularly with view to employability both within and outside the academia.

The RC applies the recommendations about good practices given by the Ministry of Education. We offer a high quality program, and national as well as international networks to ensure the best possible training for our students. Support in case of problems concerning supervision, funding or motivation is provided by the director and the board of P.I.s. Mentoring practices to ensure the progress and prospects of the students are being developed. To enhance good career perspectives for our fresh PhDs the RC encourages its doctoral students to actively seek contacts and networks of cooperation within the academia in Finland and abroad as well as in publishing houses, literary societies and cultural institutes. The doctoral training offers courses and opportunities to develop teaching and presenting skills, organisational abilities and language skills. The PhDnet has already introduced the possibility of internships and, within the RC, the collaboration with the Finnish Literature Society and the Society for Swedish Literature opens career opportunities to some members of the RC.

We are confident that our doctoral training meets the highest standards. The amount (12) and quality of the RC’s dissertations meets the objectives set by the Department or even supersedes them: 7 in Finnish Literature, 3 in Nordic Literature and 2 in other programs. Three dissertations have been accepted with the highest grade, most others with the second highest grade (out of 7). The national objective of shortening the time required for doctoral studies has been met. On the international level, the doctoral students and dissertations compare to their advantage with the students of the European networks where they have been members or participants. From a total number of 4, 2 doctoral students selected into PhDnet have been from the RC.

RC’s strengths and challenges related to the practises and quality of doctoral training, and the actions planned for their development.

Our strengths can be summarized in five points: 1) collegial, friendly but demanding supervision, based on agreed rules and mutual trust; 2) frequent control in the form of seminars, symposia and conferences (emphasizing collaboration and not authority); 3) an encouraging environment which offers multiple intellectual challenges and opportunities; 4) a rich variety of collaboration with national and international members of the academia; 5) support offered not only by the RC, but also by the Department and the Faculty.

The most difficult challenges to the RC are caused by the uncertainty concerning the future of the humanities study programs, including the nationally central ones. With unpredictable career perspectives within the academia it is difficult to engage the most talented students to doctoral training. Cuts in funding and the unsolved problems blocking cotutelle and joint/double degree arrangements needed in the international PhD programs (like ERASMUS MUNDUS) also stop possible developments in the field.

3 SOCIETAL IMPACT OF RESEARCH AND DOCTORAL TRAINING (MAX. 4400 CHARACTERS WITH SPACES)

- Description of how the RC interacts with and contributes to the society (collaboration with public, private and/or 3rd sector).

With its focus on and nationally central role in the study of Finnish literature (both in Finnish and Swedish), the RC is oriented towards society and national cultural life in a more direct way than many other fields of research. The training of specialists of the national literatures is the objective of the
INTERNATIONAL EVALUATION OF RESEARCH AND DOCTORAL TRAINING AT THE UNIVERSITY OF HELSINKI

RC-SPECIFIC STAGE 2 MATERIAL

disciplines at the core of the RC. Our research thus has the imperative to study the cultural knowledge in literature, focusing primarily on the Finnish culture and its relations with other literary cultures. Emphasizing the nationally important aspects of literary worldmaking and investigating the role of Finnish literature vis-à-vis other Nordic and European literatures, the RC’s expertise and experts have a great societal impact and demand outside academia. The role of high-quality publications in Finnish and Swedish is central in this: the studies published in national languages reach a wider audience, and their effects radiate through the media.

The members of the RC also function as experts in various areas of the cultural field. They are in demand in various educational and cultural organizations, foundations and associations as well as in public administration. A considerable number of our scientific publications have an extensive circulation even outside the scientific community. As teachers and researchers the members of the RC actively publish textbooks on language and literature as well as contribute to daily newspapers and appear in the media.

The expertise of the RC members is regularly used in high-level administrative and expert tasks for e.g. the National Theatre, and The Delegation for the Finnish Studies Abroad, currently a part of a larger organization responsible for the programs of academic exchange CIMO (The Centre for International Mobility). Some of the most important foundations that financially support cultural and research activities in Finland (Svenska kulturfonden, Kalevi Jäntin rahasto), research institutes (Finnish Academy, Finnish Literature Society, Society for Swedish Literature in Finland), and several literary societies (The societies of Aleksis Kivi, Juhani Aho and Volter Klipi, for example) as well as various other cultural societies (Tuglas Society) regularly need the RC’s expertise in reviewing, planning and developing their programs or in support of their administration. Literary prizes also need experts, and one RC member sits as a regular in The Committee for the Nordic Council Literature Prize, and another has served the most prestigious Finnish literary prize, the Finlandia prize.

Several doctoral students are working on a steady basis in publishing houses and in the media as editors, translators and journalists. Through their own interest in research and scholarly contributions, they help to strengthen the contacts between the RC and surrounding cultural institutions.

As the Department gives education to future teachers of Finnish and Swedish, the members of the RC are involved with pedagogical administration, supervision and continuing education for teachers in cooperation with the Palmenia Centre for Continuing Education, the Finnish National Board of Education and CIMO, among others. Members of the RC work also on the Matriculation Examination Board.

- Ways to strengthen the societal impact of the RC’s research and doctoral training.

The great role that literature and literary life played in the Finnish 19th-century nation building still has repercussions on their role in Finnish cultural life today. By continuing to offer its expertise to institutions outside the academia and by sharpening its role in publishing both scientific and popular books, anthologies and critiques in the national languages, the RC has a major impact on Finnish society, and influence in the maintaining of the central role of literature in Finnish culture. There is room for expansion in the area but the personal resources available in the RC are limited: research and teaching requires most of the members’ time.
INTERNATIONAL EVALUATION OF RESEARCH AND DOCTORAL TRAINING AT THE UNIVERSITY OF HELSINKI

RC-SPECIFIC STAGE 2 MATERIAL

4 INTERNATIONAL AND NATIONAL (INCL. INTERSECTORAL) RESEARCH COLLABORATION AND RESEARCHER MOBILITY (MAX. 4400 CHARACTERS WITH SPACES)

- Description of the RC’s research collaborations and joint doctoral training activities and how the RC has promoted researcher mobility.

International research collaboration of the RC has intensified remarkably during the past 6 years, and publishing in foreign languages has increased and spread to new forums. The first doctoral dissertation in French on Finnish literature (2007) was well received, and another one in English is in progress. Many members of the RC frequently present at international conferences and some have been invited to universities abroad. Activity in scientific societies further enhances possibilities of collaboration; e.g. P. Lyytikäinen is the first Finn ever elected to the executive council of International Comparative Literature Association, and R. Rossi is active in AIZEN.

The RC maintains its Nordic networks, including the new project Comparative History of Nordic Literary Cultures, directed by U.S. Scandinavists. This long-term project will result in a four-volume history of Nordic literatures, based on a new concept launched by the International Comparative Literature Association, to which many RC members contribute. The Norlit-conference 2007 organized by members of the RC and the resulting volume The Angel of History (2009) pertain to this project.

The PhDnet (HU, Giessen, Catholic Univ. of Lisbon, Bergamo, Stockholm) has given impetus to new research collaboration within the RC. Not only have members of the RC participated in many conferences organised by the partner universities, but they have contributed to the formation of further contacts with the research centre for cultural studies CECC in Lisbon and the Knowledge of Literature project in Bergamo. The HERMES collaboration furthers researcher mobility and connects the RC with 9 European and U.S. universities. Doctoral students can publish their articles in its publications. Joint doctoral program is implied by the PhDnet.

The project Styles of Mimesis has financed frequent conference participation and established contacts with British and American scholars (conferences 2007 and 2010, publication Rethinking Mimesis). M. Polvinen is cooperating with the British AHRC-funded project Poetry Beyond Text: Vision, Text, Cognition.

Research contacts with French universities exist as well. R. Rossi is a member of a research project Histoire de la traduction en Europe médiane, led by INALCO and CEEM, Paris. The project explores history of translation of literature in the East-Central Europe. It includes 23 researchers from 16 European countries and it will result in a French-language publication. J. Nummi is involved in Centre-Périphérie 2008-2011 which is a three-year European multi-discipline research project led and financed by la Nouvelle Sorbonne - Paris III.

National research collaboration functions on a regular basis with FdpLS, Literary Research Society, EDITH and the other institutions already mentioned above (in 1 and 2). Through the Styles of Mimesis project the RC has active connections with other units within HU: Comparative Literature, English Philology and The Helsinki Collegium for Advanced Studies. R. Rossi is also a member in the interdisciplinary research project “Style, Modernism and Literary Language” exploring the revised concept of literary language, directed by Professor Mervi Helkkula (French Philology).
INTERNATIONAL EVALUATION OF RESEARCH AND DOCTORAL TRAINING AT THE UNIVERSITY OF HELSINKI

RC-SPECIFIC STAGE 2 MATERIAL

- RC’s strengths and challenges related to research collaboration and researcher mobility, and the actions planned for their development.

The promising new openings have given impetus to international cooperation which is to bear its best results in the coming years. The RC’s strength in this domain lies in the great (and still increasing) number of internationally active young postdoc scholars.

The most obvious challenge to international research collaboration and researcher mobility is the complete lack of financial resources in the Department for travelling, and the difficulty of funding events in Finland. Constant applying for money for new projects is a necessary, but also a very time-consuming activity for RC members. More results could be expected if basic funding for these activities were more easily available.

In the field of joint doctoral training the challenge is to establish a cotutelle-practice; so far it has not been agreed upon between HU and Giessen, although the PhDnet requires it. Also participation in ERASMUS MUNDUS or other similar programs requires that this issue is settled.

5 OPERATIONAL CONDITIONS (MAX. 4400 CHARACTERS WITH SPACES)

- Description of the operational conditions in the RC’s research environment (e.g. research infrastructure, balance between research and teaching duties).

The Department of Finnish, Finno-Ugrian and Scandinavian Studies, the largest teaching and research unit of its kind in the world, has provided an excellent research environment for the RC, including sufficient office space, technical support and adequate technical devises for all researchers. Due to the central location of the RC in the campus, the services of administration, scientific libraries and national archives are easily available to our members.

The Department has also offered a good teaching environment and opportunities for part-time teaching of advanced courses in the doctoral candidates’ and postdoctoral fellows’ own research fields. The excellent research and teaching infrastructure has provided an environment for challenging and fruitful dialogue between senior and junior researchers and students. The recently formed Department has helped researchers from different units to come together and learn from the best practices in research and doctoral training. Our aim is to make as much use as possible of this new multilingual and interdisciplinary environment. Especially social support and collaboration between personnel, postdoctoral fellows and doctoral students have been developed during the recent years.

The RC has stressed the importance of social and technical skills in its doctoral training. These principles have also been put into practice. Both the Faculty of Arts and the Finnish Doctoral Program for Literary Studies have arranged special courses in scientific writing, conference presentation and other academic skills that are needed in challenging international research environment.

The RC has also underlined an active collaboration and long term contacts between the researchers of the RC and scientific publishing houses and national research institutions. Cooperation with institutions like Finnish Literature Society, Swedish Literature Society and Gaudeamus/Helsinki University Press has played an important role in the mission of the Department and its several research communities. Working together with national institutions has offered great possibilities for the RC to carry out its publishing policy. This has also meant more visibility for the RC in the field of literary studies.

HU emphasizes the importance of combining teaching and research in the working profile of all the researchers, professors and university lecturers (the vision of research-based teaching). The researchers are given opportunities to teach but it has been more difficult to provide professors and university lecturers opportunities to concentrate on their research in their working hours. The objective of
introducing longer research periods has not quite succeeded in small study programs like those of the RC. Unforeseeable extra duties imposed by the Department or Faculty often ruin the short research periods that are granted.

- RC’s strengths and challenges related to operational conditions, and the actions planned for their development.

The strength of the RC lies in its well-functioning infrastructure and motivated researchers. However, there are still many challenges. The basic funding of the Faculty has constantly been cut. Due to this the funding for part-time teaching has already been reduced. In the future, the Department cannot necessarily provide office space for doctoral candidates or postdoctoral fellows with external funding.

One of the greatest challenges, in the atmosphere of diminishing funding, is to provide opportunities for research to the tenured researchers – professors and lecturers - who are usually heavily loaded with teaching and/or administrative duties both on the departmental and faculty levels, in addition to all kinds of ad hoc extra tasks arising on a regular basis.

A challenge for the HU administration is that, while the University encourages interdisciplinarity, the bureaucratic practices do not acknowledge projects with members from different departments. The researchers should not be there to meet the needs of administration but vice versa.

- Description of the execution and processes of leadership in the RC, how the management-related responsibilities and roles are distributed in the RC and how the leadership- and management-related processes support high quality research, collaboration between principal investigators and other researchers in the RC, the RC’s research focus and strengthening of the RC’s know-how.

The RC is a democratic joint venture which does not have a strict formal organisation in itself. We think that the best support of high quality research in the RC relies on an atmosphere which combines the greatest possible liberty of individual members with the spirit of cooperation and intense communication within the RC. The quality of research in literary studies still relies on the individual innovative impact of each researcher. Introducing business-like leadership and management, though fashionable in today’s academia, is a way to kill creativity in the RCs.

The position of the director of the RC is largely informal and relies wholly on the director’s skills in enhancing and stimulating the research activities in the RC. The director leads activities which concern the whole community, e.g. organising meetings and events, developing strategies and taking care of contacts between the RC and groups and networks affiliated to it. The subprojects with external funding have their own responsible leaders who manage the allocation of funding in the projects and are responsible for meeting the objectives set for them.

Regular meetings are held especially in the subsections and specific projects, which is the level where reporting and application for new research funding takes place (due to the system of funding of the Finnish Academy as well as the foundations, which are of utmost importance for the funding of humanist studies in Finland). Not only the principal investigators but even younger postdoc members of the RC can be the responsible leaders of such projects. The principal investigators of the RC act as an advisory board in relation to the subprojects, at the same time discussing the future strategies and objectives of the community or, if needed, controlling the quality and the procedures in the subprojects. The supervisors of doctoral dissertations collaborate in matters of supervision and the organization of symposia or joint courses, and the responsibilities of the events are distributed evenly between them. All members of the RC participate in the management of events related to their specific interests. To
strengthen their skills even more, the subprojects or free groups inside the RC also form reading circles to develop and update their theoretical and methodological know-how.

- **RC’s strengths and challenges related to leadership and management, and the actions planned for developing the processes.**

  The main strength and the main challenge relating to the leadership in the RC depend on each other: we think it is a strength to try to avoid hierarchical models of business management that have, by and by, crept in at different levels of the university organisation. Intellectual freedom is the empowering impetus of high quality research and innovations in the field. It is, however, a challenge to negotiate between the optimum amount of freedom and the necessary effort of synchronization and cooperation from which a real RC is born. There is still room in our RC for increased cooperation and increased coherence in the domain of project planning. Internal dialogue, mutual awareness of what each member has produced, and the bringing together of the results are a constant challenge to the RC. In enhancing this the initiative and active role of the director and the project leaders as well as all supervisors are needed.

### 7 External Competitive Funding of the RC

- **Listing of the RCs external competitive funding, where:**
  - the funding decisions have been made during 1.1.2005-31.12.2010, and
  - the administrator of the funding is/has been the University of Helsinki

- **Academy of Finland (AF)** - total amount of funding (in euros) AF has decided to allocate to the RC members during 1.1.2005-31.12.2010: **435070**

- **Finnish Funding Agency for Technology and Innovation (TEKES)** - total amount of funding (in euros) TEKES has decided to allocate to the RC members during 1.1.2005-31.12.2010:

- **European Union (EU)** - total amount of funding (in euros) EU has decided to allocate to the RC members during 1.1.2005-31.12.2010:

- **European Research Council (ERC)** - total amount of funding (in euros) ERC has decided to allocate to the RC members during 1.1.2005-31.12.2010:

- **International and national foundations** – names of international and national foundations which have decided to allocate funding to the RC members during 1.1.2005-31.12.2010, and the amount of their funding (in euros).
  - names of the foundations:
  - total amount of funding (in euros) from the above-mentioned foundations:

- **Other international funding** - names of other international funding organizations which have decided to allocate funding to the RC members during 1.1.2005-31.12.2010, and the amount of their funding (in euros).
  - names of the funding organizations:
  - total amount of funding (in euros) from the above-mentioned funding organizations:
INTERNATIONAL EVALUATION OF RESEARCH AND DOCTORAL TRAINING AT THE UNIVERSITY OF HELSINKI

RC-SPECIFIC STAGE 2 MATERIAL

- Other national funding (incl. EVO funding and Ministry of Education and Culture funded doctoral programme positions) - names of other national funding organizations which have decided to allocate funding to the RC members during 1.1.2005-31.12.2010, and the amount of their funding (in euros).
  - names of the funding organizations: Ministry of Education and Culture
  - total amount of funding (in euros) from the above-mentioned funding organizations: 524000

<table>
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<tr>
<th>8 RC’S STRATEGIC ACTION PLAN FOR 2011–2013 (MAX. 4400 CHARACTERS WITH SPACES)</th>
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</table>

- Description of the RC’s future perspectives in respect to research and doctoral training.

The overall strategy of the RC derives from its roots in the study of national literary history. The training of specialists of the national literatures will remain the objective of the disciplines at the core of the RC. The research of the community has thus the imperative to study the cultural knowledge in literature focusing primarily on Finnish culture and its relations with other literary cultures. This means promoting high-level international research while keeping scholarly work in Finnish and Swedish languages as a priority. Accordingly, the main languages of publications have been Finnish and Swedish, but publishing in foreign languages (English, French and German) has increased and will be further promoted. Swedish, moreover, being the language of Nordic literature, is a unifying language of publication and academic discussion in the Scandinavian countries. However, the cooperation with researchers of foreign literatures within the RC permits it to widen its scope, and enhances the international and theoretical aims set for the RC.

The publishing strategy of the RC emphasises the importance of publishing of scientific monographs in Finnish and Swedish as well as publishing articles in national scientific journals. In the next six years, the expected number of new monographs is 10 and that of the refereed articles in national languages is over 100. A large amount of more popular articles, text-book articles and reviews is also expected, to fulfill the national cultural obligations set on humanists. The RC continues to increase publishing in international scientific journals, conference anthologies and the English-language publication series Studia Litteraria Fennica (published by Finnish Literature Society). The objective is set to 10 international publications annually.

The overall strategy implies that the RC is formed for long-term cooperation and operates with long-term goals. Many of its activities continue in 2011–2013. The bulk of major publications in the on-going subprojects are still in preparation, scheduled for 2011 or 2012. The RC members of these projects continue their work with other funding. The doctoral students of the group will finish their dissertations and new doctoral students will be recruited.

The work on the critical editions, which only just began, will go on as far and as long as the funding allows. The cooperation with the Finnish Doctoral Program for Literary Studies and its international partners continues to be intense, helping to keep up the high quality of the community’s doctoral training. The Styles of Mimesis project prepares a new phase of activity and funding applications, focusing on the theoretical foundations of literary worldmaking. This initiative will benefit the whole RC and solidifies it’s theoretical basis.

The RC’s focus on Finnish literature sets up an extra challenge by suggesting a study of literary worldmaking from a comparative perspective. The basis of a new kind of comparative study has been laid in the completed intertextual studies of literary periods, but its further development is an important aspect of the future activities of the RC. We explore how the ways of narrative worldmaking have travelled between national literatures, evaluate the cultural and national values inscribed in various concepts of genres, and ask how genres have been used in the narration of national identities.
INTERNATIONAL EVALUATION OF RESEARCH AND DOCTORAL TRAINING AT THE UNIVERSITY OF HELSINKI

RC-SPECIFIC STAGE 2 MATERIAL

Since the study of genres and periods was traditionally based on the established canon of European literature, our focus on a minor literary culture compels the re-evaluation of the concepts of genre and period also internationally. Thus the members of the RC participate in the efforts to define Finnish literature in the framework of European literature, and to explore the role of and the possibilities open to minor literatures, both historically and in relation to the challenges of globalization.

A new international project exploring literary worldmaking in the Northern literary cultures has been established and will begin its work in 2011. Circumpolar Cultural Poetics, led by R. Rossi and Professor Jonathan Hart (University of Alberta, Canada) explores the practice and theory of literature and culture in terms of "northern poetics" by asking how the North affects the views of representation and the contexts of cultural production and reception in Scandinavia and elsewhere.

9 SHORT DESCRIPTION OF HOW THE RC MEMBERS HAVE CONTRIBUTED TO THE COMPILATION OF THE STAGE 2 MATERIALS (MAX. 1100 CHARACTERS WITH SPACES).

The text for this e-form has mainly been written by its director Pirjo Lyytikäinen and the information is mainly compiled by her and Vesa Haapala, who focused especially on points 5 and 7. Jyrki Nummi has provided the text for point 3. Many members of the RC have commented on individual issues, and Holger Lillqvist has provided information on the research in Finland-Swedish literature. Riikka Rossi deserves a special mention for her activity in formulating several chapters. Merja Polvinen has kindly checked the language.
1 Analysis of publications

- Associated person is one of Holger Lillqvist, Holger.Lillqvist@helsinki.fi, Pirjo Lyytikäinen, Pirjo.Lyytikainen@helsinki.fi, Jyrki Nummi, jyrki.nummi@helsinki.fi, Hadle Andersen, Hadle.Andersen@helsinki.fi, Paula Anner, paula.anner@helsinki.fi, Vesa Haapala, Vesa.Haapala@helsinki.fi, Anna Holsten, Anna.Holsten@helsinki.fi, Saija Isomaa, Saija.Isomaa@helsinki.fi, Leena Kaunonen, Leena.Kaunonen@helsinki.fi, Minna Majaja, Minna.Majaja@helsinki.fi, Kristina Malmio, Kristina.Malmio@helsinki.fi, Sanni Nyyssonen, Sanni.Nyyssonen@helsinki.fi, Rita Piekkonen, Rita.Piekkonen@helsinki.fi, Sanni Perttilä, Sanni.Perttilä@helsinki.fi, Merja Pohjanti, Merja.Pohjanti@helsinki.fi, Riikka Rosén, Riikka.Rosén@helsinki.fi, Sanita Sahin, Sanita.Sahin@helsinki.fi, Kati Saarik, Kati.Saarik@helsinki.fi, Juhani Sipilä, Juhani.Sipilä@helsinki.fi, Trygve Ståler, Trygve.Ståler@helsinki.fi, Liene Anmart, Anna Baström, Anna.Baström@helsinki.fi, Tatiana Brandt, Tatiana.Brandt@helsinki.fi, Hanna Kaukko, Hanna.Kaukko@helsinki.fi, Tuomas Juntunen, tuomas.juntunen@helsinki.fi, Katri Kivikoski, katri.kivikoski@helsinki.fi, Päivi Koivisto, päivi.koivisto@helsinki.fi, Eeva Kuhlefelt, eeva.kuhlefelt@helsinki.fi, Elise Nyhaver, elise.nyhaver@helsinki.fi, Demitra Siren, demitra.siren@helsinki.fi, Silja Vuorikuru, silja.vuorikuru@helsinki.fi

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<tbody>
<tr>
<td>A1 Refereed journal article</td>
<td>2005-2010</td>
<td>6</td>
<td>3</td>
<td>11</td>
<td>6</td>
<td>3</td>
<td>4</td>
<td>33</td>
</tr>
</tbody>
</table>
| A2 Review in scientific journal | 2005-2010 | 1 | 1 | 3 | 1 | 1 | 7 |-
| A3 Contribution to book/other compilations (refereed) | 2005-2010 | 13 | 5 | 12 | 14 | 5 | 11 | 60 |
| A4 Article in conference publication (refereed) | 2005-2010 | 1 | 2 | 2 | 2 | 5 |-
| B1 Unrefereed journal article | 2005-2010 | 10 | 9 | 19 | 10 | 10 | 7 | 66 |
| B2 Contribution to book/other compilations (non-refereed) | 2005-2010 | 2 | 1 | 2 | 1 | 4 | 3 | 13 |
| B3 Unrefereed article in conference proceedings | 2005-2010 | 1 | 3 | 2 | 5 | 11 |-
| C1 Published scientific monograph | 2005-2010 | 1 | 1 | 1 | 4 | 7 |-
| C2 Edited book, compilation, conference proceedings or special issue of journal | 2005-2010 | 4 | 1 | 3 | 3 | 4 | 15 |-
| D1 Article in professional journal | 2005-2010 | 1 | 4 | 5 | 1 | 5 | 1 | 17 |
| D5 Text book or professional handbook or guidebook or dictionary | 2005-2010 | 2 | 2 |-
| E1 Popular article, newspaper article | 2005-2010 | 29 | 36 | 29 | 43 | 33 | 48 | 218 |
| E1 Popular contribution to book/other compilations | 2005-2010 | 5 | 3 | 6 | 3 | 3 | 2 | 19 |
| E2 Popular monograph | 2005-2010 | 1 | 2 | 2 | 2 | 5 |-
| F1 Published independent artistic work | 2005-2010 | 1 | 1 | 1 | 1 | 3 |-
| F2 Public contribution to artistic work | 2005-2010 | 1 | 1 |-
| I2 ICT programs or applications | 2005-2010 | 2 | 2 |-

GLW/Lyytikäinen
## 2 Listing of publications

### A1 Refereed journal article

#### 2005

<table>
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<th>Author(s)</th>
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#### 2006

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<tr>
<td>Seutu, K</td>
<td>2006</td>
<td>'Puheenomaisen runon rakenteesta'</td>
<td>Kirjallisuudentutkimuksen Aikakauslehti Avain, no. 2, pp. 21-36.</td>
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#### 2007

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#### 2008

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<th>Author(s)</th>
<th>Year</th>
<th>Title</th>
<th>Journal/Country</th>
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</table>

2009

2010
Andersen, H 2010, "Gleden ved landskapet": Fenomenologiske forsøk i et dikt og en kortprosatekst av Tor Ulven, Norsk litterær årbok., no. 2010, pp. 211-231.

A2 Review in scientific journal

2006

2008

2009
Malmio, K 2009, 'He Strongly Envied Sherlock Holmes. But He Decided Not to Take Him to His Model.: A Discursive Approach to the 'Self' in an Early Self-Reflexive Finnish Detective Novel.', Scandinavian Studies (Prove), vol, no. 4, pp. 455-476.

2010
Nummi, J 2010, 'Kansallinen tutkimus jalkautuu väentupaan', Kirjallisuudentutkimuksen Aikakauslehti Avain, no. 3-4, pp. 113-115.

A3 Contribution to book/other compilations (refereed)

2005
Andersen, HO 2005, 'Musikken i grotta : om tilhøvet mellom det rytmiske og det visuelle i Tor Ulven's lyrikk', Kunstens rytmer i tid og rom, Tapir cop., Trondheim, pp. 201 - 313.


2008


2009


2010


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RC-SPECIFIC TUHAT COMPILATIONS OF PUBLICATIONS DATA 2005-2010

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Isomaa, S 2010, 'Genre Theory after the Linguistic Turn: An Anti-Essentialist, Hermeneutic Approach to Literary Genres', in P Lyytikäinen, T Klapuri, M Maijala (eds), Genre and Interpretation, Department of Finnish, Finno-Ugrian and Scandinavian Studies and The Finnish Graduate School of Literary Studies, pp. 122-139.


A4 Article in conference publication (refereed)

2008

2009


A4 Article in conference publication (refereed)

2010

B1 Unrefereed journal article

2005
Andersen, HO 2005, 'Frå svensk høgmodernisme til nynorsk bygdemodernisme', Modernisme i nordisk lyrikk, 1, pp. 171.


B1 Unrefereed journal article

2005
Andersen, HO 2005, 'Frå svensk høgmodernisme til nynorsk bygdemodernisme', Modernisme i nordisk lyrikk, 1, pp. 171.


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B2 Contribution to book/other compilations (non-refereed)

2005

2006

2007
Nummi, J 2007, 'Many are called, but none quoted: the art of biblical allusion in Pentti Haanpää’s “Letter”', Varietas et concordia. essays in honour of professor Pekka Pesonen on the occasion of his 60th birthday., Slavica Helsingiensia, no. 31, University of Helsinki, Helsinki, pp. 76-95.

2008

2009

2010
Malmio, K 2010, 'Rättvisetavle.

B3 Unrefereed article in conference proceedings

2005

2008
GLW/Lyytikäinen


2009

2010
Biström, A 2010, "Jaget" som roll i Eva Dahlgrens "Jag ger mej inte!", in Nordisk drama : fornyelser og transgressioner, pp. 193-201

C1 Published scientific monograph

2006
Kuhlefelt, E 2006, "Att tala sanning är att ljuga så att folk tror en": Den konstruerade komikeridentiteten och kampen mot det heteronormativa i Jonas Gardells roman Ett ufo gör entré, Meddelanden från avdelningen för nordisk litteratur, no. 15, Helsingfors universitet, [Helsingfors].

2007
Silen, D 2007, Rolldiktaren och ironikern Anna Maria Lenngren, Meddelanden från avdelningen för nordisk litteratur, no. 17, Helsingfors universitet, Nordica, Helsingfors.

2008

2009
Rossi, R 2009, Särkyvä arki: naturalismin juuret suomalaisessa kirjallisuudessa, Palmenia-sarja, no. 64, Gaudeamus, Helsinki.

C2 Edited book, compilation, conference proceeding or special issue of journal

2005
Andersen, HO, Stegane, I (eds) 2005, Modernisme i nordisk lyrik I Kultur och kritikk i Norden, no. nr 3, Institutionen för nordiska språk och nordisk litteratur, Helsingfors universitet.
INTERNATIONAL EVALUATION OF RESEARCH AND DOCTORAL TRAINING AT THE UNIVERSITY OF HELSINKI

RC-SPECIFIC TUHAT COMPILATIONS OF PUBLICATIONS DATA 2005-2010

GLW/Lyytikäinen

2007


2008

Andersen, HO, Stein Larsen, P, Monstar, J (eds) 2008, Modernisme i nordisk lyrik 2, Nordica Helsingiensia, no. 13, vol. 2, Modernisme i nordisk lyrik, Institutionen för nordiska språk och nordisk litteratur, Helsingfors universitet, [Helsingfors].


2009


Biström, A, Paqvalen, R, Andersen, HO (eds) 2009, Lyrik!: Röster om dikt och dikttolkning, Meddelanden från avdelningen för nordisk litteratur, no. 21, Helsingfors universitet, Nordica, Helsingfors.


2010


Lyytikäinen, P, Maijala, M (eds) 2010, Genre and Interpretation, Department of Finnish, Finno-Ugrian and Scandinavian Studies and The Finnish Graduate School of Literary Studies, Helsinki.


D1 Article in professional journal

2005


2006


2007


2008

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**RC-SPECIFIC TUHAT COMPILATIONS OF PUBLICATIONS DATA 2005-2010**

**2009**


**2010**

Brandt, T 2010, 'Om Mette Mårran och psychoanalysens legotrupper: Om Helena Sinervos Tykistönkadun päiväperho', *Nya Argus*, no. 6-7, pp. 150-151.

D5 Text book or professional handbook or guidebook or dictionary

**2010**


E1 Popular article, newspaper article

**2005**


Andersen, HO 2005, 'Ei årstid i harryhovudstaden', *Dag og tid.*, pp. 18.


Andersen, HO 2005, 'Som vacker låsteggår', *Hufvudstadsbladet*.


Malmio, K 2005, *Vården enligt Pimenoff: Veronika Pimenoff, C* *Hufvudstadsbladet*.


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2007

2008
Andersen, HO 2008. ‘Gar Godthjæt’, Bokmagasin i Klassekampen, pp. 44.
Andersen, HO 2008. ‘Populisten Hamsun’, Bokmagasin i Klassekampen, pp. 44.
Andersen, HO 2008. ‘Neste steg’, Bokmagasin i Klassekampen, pp. 47.
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RC-SPECIFIC TUHAT COMPILATIONS OF PUBLICATIONS DATA 2005-2010

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Andersen, HO 2008, 'Feministisk meisterverk', Bokmagasinet i Klassekampen, pp. 44.
Andersen, HO 2008, 'Dei nye', Bokmagasinet i Klassekampen, pp. 48-49.
Koivisto, P 2008, 'Unohdettujen ja sorrettujen asialla', Kiiltomato [Elektroninen aineisto].
Koivisto, P 2008, 'Pieni elämäntarina, vuosisadan mittainen', Kiiltomato [Elektroninen aineisto].
Koivisto, P 2008, 'Äidin lyyrinen ahdistus', Kiiltomato [Elektroninen aineisto].
Malmio, K 2008, 'Suomenruotsalainen kirjallisuus ei piikittele', Helsingin Sanomat.
2009
Andersen, HO 2009, 'Verda sett gjennom vatn', Bokmagasinet i Klassekampen, pp. 46.
GLW/Lyytikäinen


Juntunen, T, Hackston, D 2009, 'A sweep is as lucky as lucky can be / Tuomas Juntunen ; translated by David Hackston', Books from Finland.


Malmio, K 2009, 'Mies muistaa, myös kuoleman: Claes Andersson, Varje slag mitt hjärta slår', Helsingin Sanomat.


Paqvalen, R 2009, 'Spridda tankar efter valen', Ny Tid, no. 17.06.2009.

Paqvalen, R 2009, 'Om stadens dolda tecken', Ny Tid, no. 05.11.2009.


Andersen, HO 2010, 'Eit anna 80-tal: det var på tide at det blei skrive noko utførleg om litteratur og motkultur', Bokmagasinet i Klassekampen, pp. 9.


Paqvalen, R. (2010). "'Om pronomen som lämnar kön ogjort,' Ny Tid.


Paqvalen, R. (2010). "'Om barns rätt till kultur,' Ny Tid.


Paqvalen, R 2010, 'Om det litterära fältets etnotism', Ny Tid.
Paqvalen, R 2010, 'Vad är queer kultur', Hufvudstadsbladet.
Paqvalen, R 2010, 'Men kommer du ej snart hit?', Ny Tid.
Paqvalen, R 2010, 'Från korvfabriken till teaterfestivalen', Ny Tid.


E1 Popular contribution to book/other compilations

2005
Andersen, HO 2005, '500 norjan kielen maa, Norjalaisanarkiaa... Nynorskia maalla, bokmålia kaupungissa, Vähän kielioppia', in M Bennum, M Ruotsalainen (eds), Norja on erilainen = Norge er annerledes, Pohjoismaiden Suomen instituutti, Helsinki.

Nummi, J 2006, 'Elämän kirjava kudelma', Loppu hyvin, kaikki hyvin, WSOY.

2007
Nummi, J 2007, 'Looppu hyvin, kaikki hyvin', WSOY, Helsinki.

2009

2010
Ameel, L 2010, 'Nawoord', De Heremiet van Roittorug en meer Finse verhalen, Wilde Aardbeien.
INTERNATIONAL EVALUATION OF RESEARCH AND DOCTORAL TRAINING AT THE UNIVERSITY OF HELSINKI

RC-SPECIFIC TUHAT COMPILATIONS OF PUBLICATIONS DATA 2005-2010

GLW/Lyytikäinen


E2 Popular monograph

2007

2008
Paqvalen, R, Stranden, T 2008, Replik: om finlandssvensk teater i samtiden, Söderströms, [Helsingfors].

2010

F1 Published independent artistic work

2007
Haapala, V Vantaa: Runoja, Kustannusosakeyhtiö Otava.

2008

2009
Haapala, V Terminl: Runoromaani, Kustannusosakeyhtiö Otava.

F2 Public contribution to artistic work

2010

I2 ICT programs or applications

2006
Kivi ja Ahäätat
Alakoski Kivi 10.10.1834 - 31.12.1872
INTERNATIONAL EVALUATION OF RESEARCH AND DOCTORAL TRAINING AT THE UNIVERSITY OF HELSINKI

RC-SPECIFIC TUHAT COMPILATIONS OF OTHER SCIENTIFIC ACTIVITIES 2005-2010

GLW/Lyytikäinen

1 Analysis of activities 2005-2010

Associated persons are one of Holger Lillqvist, Holger.Lillqvist@helsinki.fi, Pirjo Lyytikäinen, Pirjo.Lyytikainen@helsinki.fi, Jyrki Nummi, jyrki.nummi@helsinki.fi, Helia Andersen, Hadle.Andersen@helsinki.fi, Paula Arvas, paula.arvas@helsinki.fi, Vesa Haapala, Vesa.Haapala@helsinki.fi, Anne Hollsten, Anna.Hollsten@helsinki.fi, Saija Isomaa, Saija.Isomaa@helsinki.fi, Leena Kaunonen, Leena.Kaunonen@helsinki.fi, Minna Majala, Minna.Majala@helsinki.fi, Kristina Malm, Kristina.Malm@helsinki.fi, Simo Nyqvist, Simo.Nyqvist@helsinki.fi, Rita Pyykkonen, Rita.Pyykkonen@helsinki.fi, Irma Penttilä, Irma.Penttila@helsinki.fi, Merja Pohvenrinne, Merja.Pohvenrinne@helsinki.fi, Riikka Rosqvist, Riikka.Rosqvist@helsinki.fi, Saara Salminen, Saara.Salminen@helsinki.fi, Katja Sedu, katja.sedu@helsinki.fi, Juhani Siipi, Juhani.Sipi@helsinki.fi, Tytti Sladeberg, Lasse Arner, Anna Bäthm, Anna.Bathm@helsinki.fi, Tarja Stanislawski, Tarja.Stanislawski@helsinki.fi, Hanne Kerlu, Tuomas Juntunen, tuomas.juntunen@helsinki.fi, Katri Kivilaakso, katri.kivilaakso@helsinki.fi, Päivi Kivistö, pavi.kivisto@helsinki.fi, Eeva Kuusela, eva.kuusela@helsinki.fi, Elisa Nykanen, elisa.nykanen@helsinki.fi, Daniela Silen, daniela.silen@helsinki.fi, Sija Vuorikuru, sija.vuorikuru@helsinki.fi

Activity type | Count
--- | ---
Supervisor or co-supervisor of doctoral thesis | 45
Prizes and awards | 3
Editor of research journal | 26
Editor of research anthology/collection/conference proceedings | 9
Peer review of manuscripts | 17
Editor of series | 1
Editor of special theme number | 1
Membership or other role in review committee | 9
Membership or other role in research network | 14
Membership or other role in national/international committee, council, board | 57
Membership or other role in public/Finland or international organization | 33
Membership or other role of body in private company/organisation | 28
Other tasks of an expert in private sector | 2
Participation in interviews for written media | 100
Participation in radio programme | 33
Participation in TV programme | 15
2 Listing of activities 2005-2010

**Supervisor or co-supervisor of doctoral thesis**

*Holger Lillqvist, Holger.Lillqvist@helsinki.fi*

- Supervisor, Holger Lillqvist, 01.01.2010 → 31.12.2010, Finland
- Supervisor, Holger Lillqvist, 01.01.2010 → 31.12.2010, Finland
- Supervisor, Holger Lillqvist, 01.01.2010 → 31.12.2010, Finland
- Supervisor, Holger Lillqvist, 01.01.2010 → 31.12.2010, Finland
- Supervisor, Holger Lillqvist, 01.01.2010 → 31.12.2010, Finland

*Pirjo Lyytikäinen, Pirjo.Lyytikainen@helsinki.fi*

- Doctoral supervision, finished thesis, Pirjo Lyytikäinen, 2005 → 2010, Finland
- Supervision of thesis, Pirjo Lyytikäinen, 2006 → 2010
- Supervision of thesis, Pirjo Lyytikäinen, 2007 → ...
- Supervision of thesis, Pirjo Lyytikäinen, 2007 → ...
- Thesis supervision, Pirjo Lyytikäinen, 2007 → ..., Finland

*(Re)Contextualizing Literary and Cultural History, PhDnet conference ERASMUS, Pirjo Lyytikäinen, 02.09.2010, Sweden*

- Supervision of thesis, Pirjo Lyytikäinen, 2010 → ...

*Jyrki Nummi, jyrki.nummi@helsinki.fi*

- Supervisor of doctoral thesis, Jyrki Nummi, 2006 → ..., Finland
- Supervisor of doctoral thesis, Jyrki Nummi, 2007 → ..., Finland
- Supervisor of doctoral thesis, Jyrki Nummi, 2009 → ..., Finland
- Supervisor of doctoral thesis, Jyrki Nummi, 2010, Finland

*Vesa Haapala, Vesa.Haapala@helsinki.fi*

- väitöskirjan ohjaus, Vesa Haapala, 01.01.2008 → 31.12.2010
- väitöskirjan ohjaus, Vesa Haapala, 01.01.2009 → 31.12.2010
INTERNATIONAL EVALUATION OF RESEARCH AND DOCTORAL TRAINING AT THE UNIVERSITY OF HELSINKI

RC-SPECIFIC TUHAT COMPILATIONS OF OTHER SCIENTIFIC ACTIVITIES 2005-2010

GLW/Lyytikäinen

Anna Hollsten, Anna.Hollsten@helsinki.fi
Supervision of doctoral thesis, Anna Hollsten, 2005 → 2009, Finland
Supervision of doctoral thesis, Anna Hollsten, 2009 → ..., Finland
Supervision of doctoral thesis, Anna Hollsten, 2009 → ..., Finland
Supervision of doctoral thesis, Anna Hollsten, 2009 → ...

Leena Kaunonen, Leena.Kaunonen@helsinki.fi
Väitöskirjatyön ohjaaminen, Leena Kaunonen, 2009 → ...

Kristina Malmio, Kristina.Malmio@helsinki.fi
Handledare för doktorsavhandling, Kristina Malmio, 01.2007 → ..., Finland
Handledare för doktorsavhandling, Kristina Malmio, 01.2009 → ..., Finland

Merja Polvinen, Merja.Polvinen@helsinki.fi
Co-supervisor for doctoral dissertation, Merja Polvinen, 2009 → ..., Finland
Co-supervisor for doctoral dissertation, Merja Polvinen, 2009 → ..., Finland

Prizes and awards

Vesa Haapala, Vesa.Haapala@helsinki.fi
Kalevi Järnits palkinto, Vesa Haapala, 2007

Kristina Malmio, Kristina.Malmio@helsinki.fi
Ingrid, Margit och Henrik Höijers donationsfond I, Kristina Malmio, 02.02.2006

Sanna Nyqvist, Sanna.Nyqvist@helsinki.fi
Teacher of the Year Award, Sanna Nyqvist, 08.12.2006, Finland

Editor of research journal

Pirjo Lyytikäinen, Pirjo.Lyytikainen@helsinki.fi
Kirjallisuudentutkimuksen aikakauslehti Avain, Pirjo Lyytikäinen, 01.01.2006 → 31.12.2006, Finland
Avain, Pirjo Lyytikäinen, 01.01.2007 → 31.12.2007, Finland
Avain, Pirjo Lyytikäinen, 01.01.2007 → 31.12.2007, Finland
Palmeenia-sarja: Satüri-kirja, Pirjo Lyytikäinen, 01.01.2007 → 31.12.2007, Finland
Avain, Pirjo Lyytikäinen, 01.01.2008 → 31.12.2008, Finland
History of Nordic Literary Cultures, Pirjo Lyytikäinen, 01.01.2008 → 31.12.2008, United States
Tekstin äänet-antologia, Pirjo Lyytikäinen, 01.01.2008 → 31.12.2008, Finland
The Angel of History, Nortti-konferenssin julkaisu, Pirjo Lyytikäinen, 01.01.2008 → 31.12.2008, Finland

Jyrki Nummi, jyrki.nummi@helsinki.fi
Avain. Kirjallisuudentutkimuksen aikakauslehti, Jyrki Nummi, 01.01.2006 → 31.12.2006, Finland
Teatteritutkimuksen seuran vuosikirja, Jyrki Nummi, 01.01.2006 → 31.12.2006, Finland
Avain, Jyrki Nummi, 01.01.2007 → 31.12.2007, Finland
Teatteritutkimus, Jyrki Nummi, 01.01.2007 → 31.12.2007, Finland

Vesa Haapala, Vesa.Haapala@helsinki.fi
INTERNATIONAL EVALUATION OF RESEARCH AND DOCTORAL TRAINING AT THE UNIVERSITY OF HELSINKI

GLW/Lyytikäinen

Kirjallisuudentutkimuksen aikakauslehhti Avain, Vesa Haapala, 01.01.2007 → 31.12.2007, Finland
Leena Kaunonen , Leena.Kaunonen@helsinki.fi
Kirjallisuudentutkimuksen aikakauslehhti Avain, Leena Kaunonen, 01.01.2006 → 31.12.2006, Finland
Kristina Malmio , Kristina.Malmio@helsinki.fi
Finska Tidskrift, Kristina Malmio, 01.01.2008 → 31.12.2008, Finland
Kirjallisuudentutkimuksen aikakauslehhti Avain, Kristina Malmio, 15.10.2010
Sanna Nyqvist , Sanna.Nyqvist@helsinki.fi
Kirjallisuudentutkimuksen aikakauslehhti Avain, Sanna Nyqvist, 01.01.2008 → 31.12.2008, Finland
Riikka Rossi , Riikka.Rossi@helsinki.fi
Kirjallisuudentutkimuksen aikakauslehhti Avain, Riikka Rossi, 01.01.2007 → 31.12.2007, Finland
EXCAVATIO. Emile Zola and Naturalism, Riikka Rossi, 01.01.2008 → 31.12.2008
Katja Seutu , katja.seutu@helsinki.fi
Nostalgia. Kirjoituksia kaipuusta, ikävästä ja muistista (SKS), Katja Seutu, 01.01.2007 → 31.12.2007, Finland
Juhani Sipilä , Juhani.Sipila@helsinki.fi
Avain, Juhani Sipilä, 01.01.2007 → 31.12.2007, Finland

Editor of research anthology/collection/conference proceedings

Jyrki Nummi , jyrki.nummi@helsinki.fi
Lajit yli rajojen: suomalaisen kirjallisuuden lajeja, Jyrki Nummi, 2005
Kristina Malmio , Kristina.Malmio@helsinki.fi
Både och, sekä ett. Språkgränser och gränsöverskridningar i det flerspråkiga Finland, Kristina Malmio, 2009 → 2011
Jo. – Nej. Metodologiska läsningar av Solveig von Schoultz novel "Även dina kameler"., Kristina Malmio, 01.01.2010 → 31.01.2011, Finland
Rita Paqvalen , Rita.Paqvalen@helsinki.fi
Queera läsningar, Rita Paqvalen, 2010 → 2011
Merja Polvinen , Merja.Polvinen@helsinki.fi
Cognition and Literary Interpretation in Practice, Merja Polvinen, 01.01.2004 → 31.12.2005, Finland
Narrative Identities, Merja Polvinen, 01.01.2007 → 31.12.2007, Germany
Katri Kivilaakso , katri.kivilaakso@helsinki.fi
Queera läsningar, Katri Kivilaakso, 01.03.2010 → ...
Queera läsningar / Queer-luentoja, Katri Kivilaakso, 2010 → 2012

Peer review of manuscripts

Pirjo Lyytikäinen , Pirjo.Lyytikainen@helsinki.fi
Narrikertojat (SKS), Pirjo Lyytikäinen, 01.01.2007 → 31.12.2007, Finland
Jyrki Nummi , jyrki.nummi@helsinki.fi
Anna Hollsten , Anna.Hollsten@helsinki.fi
INTERNATIONAL EVALUATION OF RESEARCH AND DOCTORAL TRAINING AT THE UNIVERSITY OF HELSINKI

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Avain: The Finnish Review of Literary Studies, Anna Hollsten, 2004 → ...

Kristina Malmio, Kristina.Malmio@helsinki.fi
Kirjallisuudentutkimuksen aikakausilehti Avain, Kristina Malmio, 01.01.2006 → 31.12.2008, Finland
Referee, Kirjallisuudentutkimuksen aikakausilehti Avain, Kristina Malmio, 15.04.2006, Finland
Granskning av vetenskapligt manus, Kristina Malmio, 15.03.2007 → 25.03.2007, Finland
Referee, Kirjallisuudentutkimuksen aikakausilehti Avain, Kristina Malmio, 10.10.2009, Finland
Referee, Kulttuurintutkimuslehti, Kristina Malmio, 10.08.2009, Finland
Referee, Kirjallisuudentutkimuksen aikakausilehti Avain, Kristina Malmio, 15.10.2010, Finland
SQS. Tidskrift för Queerforskning i Finland, Kristina Malmio, 15.11.2010

Rita Paqvalen, Rita.Paqvalen@helsinki.fi
Naistutkimus/Kvinnoforskning, Rita Paqvalen, 2005
Avain, Rita Paqvalen, 2009

Riikka Rossi, Riikka.Rossi@helsinki.fi
EXCAVATIO. Émile Zola and Naturalism, Riikka Rossi, 2008 → ...
Avain - Finnish Review of Literary Studies, Riikka Rossi, 2009 → ...
Ennen ja Nyt. Historian tietosanomat, Riikka Rossi, 2010 → ...
Genre and Interpretation, Riikka Rossi, 2010 → ...

Editor of series
Jyrki Nummi, jyrki.nummi@helsinki.fi

Editor of special theme number
Sanna Nyqvist, Sanna.Nyqvist@helsinki.fi
Avain 4/2008: Tyylit, Sanna Nyqvist, 2008, Finland

Membership or other role in review committee
Vesa Haapala, Vesa.Haapala@helsinki.fi
Vastaväitös, Vesa Haapala, 03.09.2010

Kristina Malmio, Kristina.Malmio@helsinki.fi
Granskare av licentiatavhandling, Kristina Malmio, 06.2006, Finland
Granskare av licentiatavhandling, Kristina Malmio, 11.2007, Finland
Granskning av licentiatavhandling, Kristina Malmio, 08.02.2008, Finland
Granskning av licentiatavhandling, Kristina Malmio, 16.01.2008, Finland

Sanna Nyqvist, Sanna.Nyqvist@helsinki.fi
Reviewer for the Viksu Research Competition organised by the Academy of Finland, Sanna Nyqvist, 2006 → 2007, Finland
Reviewer for the Viksu Research Competition organised by the Academy of Finland, Sanna Nyqvist, 2008 → 2009, Finland
Reviewer for the Viksu Research Competition organised by the Academy of Finland, Sanna Nyqvist, 2010 → 2011, Finland

Merja Polvinen, Merja.Polvinen@helsinki.fi
Academic assessment of a postdoctoral research application, Merja Polvinen, 04.2009, Israel

Membership or other role in research network
INTERNATIONAL EVALUATION OF RESEARCH AND DOCTORAL TRAINING AT THE UNIVERSITY OF HELSINKI

RC-SPECIFIC TUHAT COMPILATIONS OF OTHER SCIENTIFIC ACTIVITIES 2005-2010

GLW/Lyytikäinen

Kristina Malmio, Kristina.Malmio@helsinki.fi
Medlem i Kirjallisuudentutkijain seura, Kristina Malmio, 1994 → ..., Finland
Medlem i IASS - International Association of Scandinavian Studies, Kristina Malmio, 2000 → ...
Medlem i International Society of Religion, Literature and Culture, Kristina Malmio, 2004 → ...
Medlem, Diversity in Nordic Literature, Kristina Malmio, 2010 → ...

Sanna Nyqvist, Sanna.Nyqvist@helsinki.fi
Member of Finnish Literature Society, Sanna Nyqvist, 2001 → ..., Finland
Member of the Finnish Literary Research Society, Sanna Nyqvist, 2004 → ..., Finland
Member of board in the Finnish Literary Research Society, Sanna Nyqvist, 2007 → 2010, Finland
Member of the Finnish Society for the Study of English, Sanna Nyqvist, 2008 → ..., Finland
Styles of Mimesis Project, Sanna Nyqvist, 01.01.2008 → ..., Finland

Rita Paqvalen, Rita.Paqvalen@helsinki.fi
Medlem i styргrupp, Rita Paqvalen, 2009 → 2011

Merja Polvinen, Merja.Polvinen@helsinki.fi
Coordinator of The Finnish Graduate School of Literary Studies, Merja Polvinen, 2003 → 2007, Finland
Styles of Mimesis - Mimesiksen tyylit, Merja Polvinen, 2008 → 2010, Finland

Riikka Rossi, Riikka.Rossi@helsinki.fi
Member of the AIIZEN (International Association of Émile Zola and Naturalism), Riikka Rossi, 2008 → ..., Canada
Member of the Society for the Advancement of Scandinavian Studies, Riikka Rossi, 2010, United States

Membership or other role in national/international committee, council, board

Holger Lillqvist, Holger.Lillqvist@helsinki.fi
Litteraturvetenskaplig nämnd, Holger Lillqvist, 01.01.2000 → ..., Finland

Pirjo Lyytikäinen, Pirjo.Lyytikainen@helsinki.fi
Nordic Histories of Literary Culture Board, Pirjo Lyytikäinen, 01.01.2005 → 31.12.2005, United States
Suomalaisen Kirjallisuuden Sauran Kirjallisuuden Sauran kirjallisuuden toimisto, Pirjo Lyytikäinen, 01.01.2005 → 31.12.2005, Finland
Suomen Akatemia, Pirjo Lyytikäinen, 01.01.2005 → 31.12.2005, Finland
History of Nordic Literary Cultures: Advisory Board, Pirjo Lyytikäinen, 01.01.2006 → 31.12.2006, United States
Kyrillisuuden suomentamishaiku, Suomalaisen Kirjallisuuden Seura, Pirjo Lyytikäinen, 01.01.2006 → 31.12.2006, Finland
Suomalaisen Kirjallisuuden Sauran kirjallisuuden kulttuuri, Pirjo Lyytikäinen, 01.01.2006 → 31.12.2006, Finland
History of Nordic Literary Culture, advisory board, Pirjo Lyytikäinen, 01.01.2007 → 31.12.2010, United States
History of Nordic Literary Culture, advisory board, Pirjo Lyytikäinen, 01.01.2007 → 31.12.2007, United States
Nordisk forening for litteraturforskning (Pohjoismaa), Pirjo Lyytikäinen, 01.01.2007 → 31.12.2007
Suomalaisen Kirjallisuuden Sauran kirjallisuuden toimisto, Pirjo Lyytikäinen, 01.01.2007 → 31.12.2007, Finland
Helsingin yliopiston suomen tultujoiden toimisto, Pirjo Lyytikäinen, 01.01.2008 → 31.12.2008, Finland
Suomalaisen Kirjallisuuden Sauran kirjallisuuden toimisto, Pirjo Lyytikäinen, 01.01.2008 → 31.12.2008, Finland
Suomen Akatemia: arviointipaneeli, Pirjo Lyytikäinen, 01.01.2008 → 31.12.2008, Finland
Volter Kilven seura, Pirjo Lyytikäinen, 01.01.2008 → 31.12.2008, Finland

Jyrki Nummi, jyrki.nummi@helsinki.fi
Delegation for the Finnish Studies Abroad, Jyrki Nummi, 2004 → 2010, Finland
SKS, klassikkoeditiot-toimikunta, Jyrki Nummi, 01.01.2005 → 31.12.2005, Finland
SKS, valtioamunit, Jyrki Nummi, 01.01.2005 → 31.12.2005, Finland
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UKAN, CIMO:n asiantuntija, Jyrki Nummi, 01.01.2005 → 31.12.2005, Finland
SKS:n krititiset edistöt-toimikunta, Jyrki Nummi, 01.01.2006 → 31.12.2006, Finland
Suomalaisen Kirjallisuuden Sauru, Jyrki Nummi, 01.01.2007 → 31.12.2007, Finland
Suomalaisen Kirjallisuuden Sauru, Jyrki Nummi, 01.01.2007 → 31.12.2007, Finland
Vetenskapsrådet (tieteellinen neuvosto, monografin arviointi), Jyrki Nummi, 01.01.2007 → 31.12.2007, Sweden
Avain, Kirjallisuudentutkimuksen alkakuulehti, Jyrki Nummi, 01.01.2008 → 31.12.2008, Finland
Suomalaisen Kirjallisuuden Sauru, Jyrki Nummi, 01.01.2008 → 31.12.2008, Finland
Suomalaisen kirjallisuuden krititiset edistöt (EDITH), Jyrki Nummi, 01.01.2008 → 31.12.2008, Finland
UKAN/CIMO, Jyrki Nummi, 01.01.2008 → 31.12.2008, Finland

Vesa Haapala, Vesa.Haapala@helsinki.fi
Kirjallisuudentutkijain seura, Vesa Haapala, 01.01.2007 → 31.12.2007, Finland
Suomalaisen Kirjallisuuden Sauru, Vesa Haapala, 01.01.2007 → 31.12.2010
Uudenmaan taidevaliokunnan jäsen, Vesa Haapala, 01.01.2010 → 31.12.2010

Anna Hollsten, Anna.Hollsten@helsinki.fi
Chair in scientific society, Anna Hollsten, 2005 → 2008, Finland
Membership in committee, Anna Hollsten, 2005 → ..., Finland
Vice membership in board, Anna Hollsten, 2007 → ...

Leena Kaunonen, Leena.Kaunonen@helsinki.fi
Suomen Kulttuurirahasto, Leena Kaunonen, 01.01.2006 → 31.12.2006, Finland

Kristina Malmio, Kristina.Malmio@helsinki.fi
Naisten tiedasätöti, Kristina Malmio, 01.01.2006 → 31.12.2006, Finland
Arbetsgruppen för examensreformen inom doktorandutbildningen, Kristina Malmio, 2007, Finland
Medlem i Finsk Tidskrifts redaktionsråd, Kristina Malmio, 2008 → 2010, Finland
Ordinarie medlem i den finländska bedömningskommittén för Nordiska rådets litteraturpris, Kristina Malmio, 2010 → 2014

Sanna Nyqvist, Sanna.Nyqvist@helsinki.fi
Member of board in the Finnish Literary Research Society, Sanna Nyqvist, 2007 → 2010, Finland
Suomen Akatemian Víkst-littéráturívinsun vólahúslívi, Sanna Nyqvist, 01.01.2007 → 31.12.2007, Finland
Vice chair of the Finnish Literary Research Society, Sanna Nyqvist, 2010 → 2011, Finland

Rita Paqvalen, Rita.Paqvalen@helsinki.fi
Nämndmedlem, Rita Paqvalen, 01.01.2009 → 31.12.2011, Finland

Riikka Rossi, Riikka.Rossi@helsinki.fi
Member of the board in Finnish Literary Research Society, Riikka Rossi, 2002 → 2005
Vice-chairperson in Finnish Literary Research Society, Riikka Rossi, 2005 → ...
Secretary of the Juhani Aho Society, Riikka Rossi, 2006 → 2009
Member of the board of the Juhani Aho Society, Riikka Rossi, 2009 → ..., Finland

Tatjana Brandt, tatjana.brandt@helsinki.fi
INTERNATIONAL EVALUATION OF RESEARCH AND DOCTORAL TRAINING AT THE UNIVERSITY OF HELSINKI

RC-SPECIFIC TUHAT COMPILATIONS OF OTHER SCIENTIFIC ACTIVITIES 2005-2010

GLW/Lyytikäinen

Fria Seminariet i Litterär kritik, Tatjana Brandt, 05.2010 → ...

Katri Kivilaakso , katri.kivilaakso@helsinki.fi
Kirjallisuudentutkijain Seura, Katri Kivilaakso, 01.05.2006 → 31.12.2006, Finland
Kirjallisuudentutkijain Seura, Katri Kivilaakso, 01.05.2006 → 31.12.2007, Finland

Silja Vuorikuru , silja.vuorikuru@helsinki.fi
Kirjallisuudentutkijain Seura, Silja Vuorikuru, 01.01.2005 → 31.12.2005, Finland
Kirjallisuudentutkijain Seura, Silja Vuorikuru, 22.04.2005 → 05.05.2006, Finland
Kirjallisuudentutkijain Seura, Silja Vuorikuru, 01.01.2006 → 31.12.2006, Finland

Membership or other role in public Finnish or international organization

Pirjo Lyytikäinen , Pirjo.Lyytikainen@helsinki.fi
Opetusministeriö, Pirjo Lyytikäinen, 01.01.2006 → 31.12.2006, Finland
Director of Finnish Graduate School for Literary Studies, Pirjo Lyytikäinen, 01.01.2007 → ..., Finland
Supervisor and Finnish Board Member in international doctoral program, Pirjo Lyytikäinen, 01.10.2008 → ..., Germany
Supervisor and board member in international summer school organization, Pirjo Lyytikäinen, 28.06.2009 → ..., Portugal
International Comparative Literature Association, Pirjo Lyytikäinen, 30.08.2010 → ...
Member of Executive Council, Pirjo Lyytikäinen, 08.2010 → ...

Jyrki Nummi , jyrki.nummi@helsinki.fi
Delegation, Jyrki Nummi, 2002 → 2011
Aleksis Kiven seura, Jyrki Nummi, 01.01.2005 → 31.12.2005, Finland
Kalevi Jäntin säätiö, Jyrki Nummi, 01.01.2005 → 31.12.2005, Finland
Kansallissteerin säätiö, Jyrki Nummi, 01.01.2005 → 31.12.2005, Finland
Väinö Linna -seura, toimitusneuvosto, Jyrki Nummi, 01.01.2005 → 31.12.2005, Finland
WSOY, suurtietokirjahanke, toimitusneuvosto, Jyrki Nummi, 01.01.2005 → 31.12.2005, Finland
Kalevi Jäntin säätiö, Jyrki Nummi, 01.01.2006 → 31.12.2006, Finland
Kansallissteerin säätiö, Jyrki Nummi, 01.01.2006 → 31.12.2006, Finland
National Theatre Foundation, Jyrki Nummi, 2006 → ...
SKS:n Kriittiset editiot -hankkeen pilottitoimitteen päätoimittaja, Jyrki Nummi, 01.01.2006 → 31.12.2006, Finland
WSOY:n suurtietokirjahanke, Jyrki Nummi, 01.01.2006 → 31.12.2006, Finland
CIMO/ Ukan, Jyrki Nummi, 01.01.2007 → 31.12.2007, Finland
Opetusministeriö Kansalliskirjasto, Jyrki Nummi, 01.01.2007 → 31.12.2007, Finland
Kalevi Jäntin rahasto, Jyrki Nummi, 01.01.2008 → 31.12.2008, Finland
Kansallissteerin säätiö, Jyrki Nummi, 01.01.2008 → 31.12.2008, Finland

Vesa Haapala , Vesa.Haapala@helsinki.fi
Suomalaisen Kirjallisuuden Sauran kirjallisuuden nauvottelukunta, Vesa Haapala, 01.01.2006 → 31.05.2006, Finland
Suomalaisen Kirjallisuuden Sauran kirjallisuuden nauvottelukunnan jäsen, Vesa Haapala, 01.01.2007 → 31.12.2010, Finland

Anna Holisten , Anna.Holisten@helsinki.fi
Membership in committee, Anna Holisten, 2002 → 2006
Membership in national committee, Anna Holisten, 2006 → 2010, Finland

Kristina Malmio , Kristina.Malmio@helsinki.fi
Suppleant i Finlands jury för Nordiska ministerrådets nordiska litteraturpris, Kristina Malmio, 01.04.2006 → 31.12.2006, Finland
INTERNATIONAL EVALUATION OF RESEARCH AND DOCTORAL TRAINING AT THE
UNIVERSITY OF HELSINKI

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GLW/Lyytikäinen

Presenterade de nominerade kandidaterna till Nordiska rådets litteraturpris på Nifin Nordens institut i Finland, Kristina Malmio, 27.02.2008 → 31.12.2008, Finland

Merja Polvinen , Merja.Polvinen@helsinki.fi
Member of the European Society for the Study of English, Merja Polvinen, 2000 → ...
Member of the Finnish Literary Research Society - Kirjallisuudentutkijain Seura, Merja Polvinen, 2003 → ..., Finland
Member of the International Society for the Study of Narrative, Merja Polvinen, 2009 → ...

Juhani Sipilä , Juhani.Sipila@helsinki.fi
Asiantuntija lukion äidinkielen oppikirja Pisteen (osa 2, Otava 2006) kirjallisuusosion toimittamisessa, Juhani Sipilä, 01.01.2006 → 31.12.2006, Finland
Yliopistututkintolautakunnan varajäsen (sensori), Juhani Sipilä, 01.01.2008 → 31.12.2008

Membership or other role in private company/organisation

Pirjo Lyytikäinen , Pirjo.Lyytikainen@helsinki.fi
Volter Kilven Seura, Pirjo Lyytikäinen, 01.01.2005 → 31.12.2005, Finland
Volter Kilven Seura, Pirjo Lyytikäinen, 01.01.2006 → 31.12.2006, Finland

Jyrki Nummi , jyrki.nummi@helsinki.fi
Society of Aleksis Kivi, Jyrki Nummi, 2003 → ...
Aleksis Kiven seura, Jyrki Nummi, 01.01.2006 → 31.12.2006, Finland
Juhani Ahon seura, Jyrki Nummi, 01.01.2006 → 31.12.2006, Finland
Aleksis Kiven seura, Jyrki Nummi, 01.01.2007 → 31.12.2007, Finland
Aleksis Kiven seura, Jyrki Nummi, 01.01.2007 → 31.12.2007, Finland
Juhani Ahon seura, Jyrki Nummi, 01.01.2007 → 31.12.2007, Finland
Juhani Ahon seura, Jyrki Nummi, 01.01.2007 → 31.12.2007, Finland

Anna Hollsten , Anna.Hollsten@helsinki.fi
Secretary of a Finnish literary society, Anna Hollsten, 01.03.1999 → 01.03.2009, Finland

Sanna Nyqvist , Sanna.Nyqvist@helsinki.fi
Member of the editorial board of Kiiltomato, Sanna Nyqvist, 2001 → ..., Finland
Member of board in Nuoren Voiman Litto, Sanna Nyqvist, 2002 → 2005, Finland
Member of board in Critical Academy, Sanna Nyqvist, 2004 → 2009, Finland
Kiiltomato, kirjallisuuskritiikin verkkolehdi, Sanna Nyqvist, 01.01.2005 → 31.12.2005, Finland
Kritinen korkeakoulut, Sanna Nyqvist, 01.01.2005 → 31.12.2005, Finland
Nuoren voiman Litto ry, Sanna Nyqvist, 01.01.2005 → 31.12.2005, Finland
Member of the editorial board of Nuori Voima, Sanna Nyqvist, 2009 → ..., Finland

Riikka Rossi , Riikka.Rossi@helsinki.fi
Juhani Ahon S aura, Riikka Rossi, 01.01.2006 → 31.12.2006, Finland

Katja Seutu , katja.seutu@helsinki.fi
Kirjallisuudentutkijain Seura, Katja Seutu, 01.01.2005 → 31.12.2005, Finland

Juhani Sipilä , Juhani.Sipila@helsinki.fi
Helsingin yliopiston tieteentekijät ry, Juhani Sipilä, 01.01.2006 → 31.12.2006, Finland
Tieteentekijäiden liitto, Juhani Sipilä, 01.01.2006 → 31.12.2006, Finland
Helsingin yliopiston tieteentekijät ry (hallituksen tiedotusvastaava, liittokokousdeutustaja ja luottamusmies), Juhani Sipilä, 01.01.2007 → 31.12.2007, Finland
INTERNATIONAL EVALUATION OF RESEARCH AND DOCTORAL TRAINING AT THE UNIVERSITY OF HELSINKI

RC-SPECIFIC TUHAT COMPILATIONS OF OTHER SCIENTIFIC ACTIVITIES 2005-2010

Tieteentekijöiden liitto, Juhani Sipilä, 01.01.2007 → 31.12.2007, Finland
Silja Vuorikuru, silja.vuorikuru@helsinki.fi
Aino Kallas Seura, Silja Vuorikuru, 01.01.2006 → 31.12.2006, Finland
Helsingin yliopiston Suomen kielen ja kotimaisen kirjallisuuden jatkokurssien järjestäjä Seula ry., Silja Vuorikuru, 15.05.2007 → 31.12.2007, Finland
Aino Kallas Seura ry, Silja Vuorikuru, 01.10.2008 → 31.12.2008, Finland

Other tasks of an expert in private sector
Jyrki Nummi, jyrki.nummi@helsinki.fi
Society of Juhani Aho, Jyrki Nummi, 2002 → ... Finland
Kalevi Jäntti Foundation, Jyrki Nummi, 2004 → ..., Finland

Participation in interview for written media
Pirjo Lyytikäinen, Pirjo.Lyytikainen@helsinki.fi
Estiläin Simberg-vikonlopunapaatruurnissa, Pirjo Lyytikäinen, 25.03.2000 → 31.12.2011, Finland
Lukumeskus kirjallisuusilmaisin, Pirjo Lyytikäinen, 22.11.2001 → 31.12.2011, Finland
Minna CANTININ surun vuokrakoulu, Pirjo Lyytikäinen, 22.03.2001 → 31.12.2011, Finland
Länsi-Uusimaa Karjalan maa, Pirjo Lyytikäinen, 08.06.2002 → 31.12.2011, Finland
Luenosarja "Ona maa vai maailma", Pirjo Lyytikäinen, 03.04.2003 → 31.12.2011, Finland
YLE/Avoin yliopisto, Pirjo Lyytikäinen, 01.01.2003 → 31.12.2011, Finland
Aleksis Kivi -symposium, Pirjo Lyytikäinen, 06.10.2004 → 31.12.2011, Finland
Television: YLE Teema, Pirjo Lyytikäinen, 01.01.2004 → 31.12.2011, Finland
YLE Avoin yliopisto, Pirjo Lyytikäinen, 01.01.2004 → 31.12.2011, Finland
Helsingin Sanomat, Nyt-litte, Pirjo Lyytikäinen, 01.01.2005 → 31.12.2011, Finland
Helsingin Sanomat, Nyt-litte, Pirjo Lyytikäinen, 01.01.2005 → 31.12.2011, Finland
Pussikallapelipäivä, Pirjo Lyytikäinen, 11.11.2005 → 31.12.2011, Finland

Jyrki Nummi, jyrki.nummi@helsinki.fi

Paula Arvas, paula.arvas@helsinki.fi

Televisionsaatteleu, Huomena Suomi, Paula Arvas, 16.06.2005 → 31.12.2011, United States
Kauppaletti Presso, Paula Arvas, 22.06.2006, Finland
Kouvolan dekkarinpäivä, Paula Arvas, 06.06.2006, United Kingdom
INTERNATIONAL EVALUATION OF RESEARCH AND DOCTORAL TRAINING AT THE UNIVERSITY OF HELSINKI

RC-SPECIFIC TUHAT COMPILATIONS OF OTHER SCIENTIFIC ACTIVITIES 2005-2010

GLW/Lyytikäinen

Vesa Haapala, Vesa.Haapala@helsinki.fi
Panelikeskustelun vetäminen osana Runokuu-tapahtumaa ja Helsingin juhlavuoksien ohjelmistoa. Itäkeskuksen kirjasto, Vesa Haapala, 16.08.2005, Finland

Kristina Malmio, Kristina.Malmio@helsinki.fi
FST Arthur, Kristina Malmio, 04.02.2002 → 31.12.2011, Finland
Kirja A ja O, Kristina Malmio, 01.01.2002 → 31.12.2011, Finland
Tuhat vuotta, sata-sanaa, Kristina Malmio, 01.01.2002 → 31.12.2011, Finland
Hufvudstadsbladet, Kristina Malmio, 27.10.2004 → 31.12.2011, Finland
Hufvudstadsbladet, Kristina Malmio, 03.09.2005 → 31.12.2011, Finland
Yliopistoehdi, Kristina Malmio, 01.01.2005 → 31.12.2011, Finland
Nin Fördens institut i Finland, Kristina Malmio, 24.01.2007 → 31.12.2011, Finland

Sanna Nyqvist, Sanna.Nyqvist@helsinki.fi
Lehtihahaastattelu: "Romanttikka runnoksa vahvat naiset", Sanna Nyqvist, 24.02.2006, Finland
Haastattelu Gloria-lehteen, Sanna Nyqvist, 01.06.2008, Finland
Haastattelu Kirjan-lehteen, Sanna Nyqvist, 01.03.2008, Finland
Lehtihahaastattelu: "Pelkkää jäljittelyä!", Sanna Nyqvist, 2010, Finland
Lehtihahaastattelu: "Sherlock Holmes – naistenmies, nankkari, huitu vai supersankkari!", Sanna Nyqvist, 03.10.2010, Finland

Rita Paqvalen, Rita.Paqvalen@helsinki.fi
Intervju, Rita Paqvalen, 25.02.2007, Finland
Intervju, Rita Paqvalen, 24.02.2007
Intervju, Rita Paqvalen, 11.12.2009
Intervju, Rita Paqvalen, 04.11.2010, Finland
Intervju, Rita Paqvalen, 11.2010, Finland

Irma Perttula, irma.perttula@helsinki.fi
"Kirjallisuus - aikansa peili?", Irma Perttula, 14.11.2005, Finland
"Monenahan ne ihmiset ja asukkaat omamme.": Esitetään Maija Lassialasta" Ikäihmisten yliopisto Imatra, Irma Perttula, 31.10.2006, Sweden

Riikka Rossi, Riikka.Rossi@helsinki.fi
Venny Soldan-Brofeldin näyttely, Hanko, Riikka Rossi, 15.06.2004 → 31.12.2011, Finland
CIIMO o Suomen kien ja kulttuurin ulkoamanlehtoreiden ointonopävät, Riikka Rossi, 07.08.2006 → 31.12.2011, Finland
Juhani Ahon-päivitys lisalmessa, Riikka Rossi, 27.07.2006 → 31.12.2011, Finland
Oulunkylän kirjasto/Helsingin työväenopisto, Riikka Rossi, 06.10.2007 → 31.12.2011, Finland
Lahden Ranskalaista-suomalaisien yhdistyksen jäseniltä, Riikka Rossi, 15.02.2008 → 31.12.2011, Finland

Sari Salin, Sari.Salin@helsinki.fi

Katja Seutu, katja.seutu@helsinki.fi
Laajat yli rajojen -seminaari Helsingin yliopistossa, Katja Seutu, 27.03.2004 → 31.12.2011, Finland
Runon liike -seminaari, Turun yliopisto, Katja Seutu, 12.11.2004 → 31.12.2011, Finland
Helsingin kirjamesseutu, Katja Seutu, 27.10.2007 → 31.12.2011, Finland

Ilta-Sanomat:n runoudele (Vuotalo). Järjestetty yhteistyössä Vuosaaren kirjaston kanssa. Tilaisuuden järjestelyvoimaa lisäksi 10 minuuttia puheenvuoro, kirjailija esittelijän näyttelyyn toteuttaminen sekä osallistuminen kirjaston, Katja Seutu, 15.05.2007 → 31.12.2011, Finland
INTERNATIONAL EVALUATION OF RESEARCH AND DOCTORAL TRAINING AT THE UNIVERSITY OF HELSINKI

GLW/Lyytikäinen

Rivinväli ryn keskustelulta, Päivi Koivisto, 16.02.2004 → 31.12.2011, Finland
Silja Vuorikuru, silja.vuorikuru@helsinki.fi
Raamatu, intertekstualisuus ja myytti Aino Kallaksen tuotannossa, Silja Vuorikuru, 19.11.2007 → 31.12.2011, Finland
Kustannusosakeyhtiö Otava / Helsingin seudun äidinkielnenottajry, (kutsuttu puhuja), Silja Vuorikuru, 18.11.2008 → 31.12.2011, Finland
Kustannusosakeyhtiö Otava / Minna Canthin Seura, (kutsuttu puhuja), Silja Vuorikuru, 02.12.2008 → 31.12.2011, Finland
Turun kaupunginkirjasto / Aino Kallas Seura ry, (kutsuttu puhuja), Silja Vuorikuru, 30.10.2008 → 31.12.2011, Finland

Participation in radio programme
Jyrki Nummi, jyrki.nummi@helsinki.fi
Radio-ohjelma, Kultakuume (Yle), Jyrki Nummi, 05.08.2008 → 31.12.2011, Finland
Radio-ohjelma: Näitä levyjä en unohda, Jyrki Nummi, 01.01.2008 → 31.12.2011, Finland

Paula Arvas, paula.arvas@helsinki.fi
Radiohaastattelu, Radio Helsinki, Paula Arvas, 08.03.2006, Finland
YLE Radio 1 Kirjakerho, Paula Arvas, 13.12.2006, Finland
Radio Suomi, Paula Arvas, 11.12.2007, Finland
Radio Suomi: Dekkari-ilta, Paula Arvas, 11.03.2007, Finland

Vesa Haapala, Vesa.Haapala@helsinki.fi
Radio 1: Runovartti, Vesa Haapala, 2007, Finland

Kristina Malmio, Kristina.Malmio@helsinki.fi
Nobel Boksalong, Yle/Radio Vega, Kristina Malmio, 03.10.2007 → 31.12.2011, Finland
Intervju om Sofi Oksanen roman Puhdistus, Kristina Malmio, 04.10.2010
Yle Vega Boktid, redaktör Matt Lindqvist., Kristina Malmio, 20.10.2010, Finland

Sanna Nyqvist, Sanna.Nyqvist@helsinki.fi
Intervju: Henry Parland och den moderna staden, Sanna Nyqvist, 10.09.2008, Finland

Rita Paqvalen, Rita.Paqvalen@helsinki.fi
Intervju, Rita Paqvalen, 10.12.2009
Intervju, Rita Paqvalen, 03.06.2009, Finland
Intervju, Rita Paqvalen, 01.04.2009, Finland
Litteratursamtal, Rita Paqvalen, 10.09.2009, Finland
Intervju, Rita Paqvalen, 21.10.2010

Irma Perttula, irma.perttula@helsinki.fi
Kultakuume, Irma Perttula, 13.12.2010

Riikka Rossi, Riikka.Rossi@helsinki.fi
Interview in YLE radio 1 (Kultakuume), Riikka Rossi, 2007 → ...
YLE Radio 1, Kultakuume-ohjelma, Riikka Rossi, 21.02.2007 → 31.12.2011, Finland
Interview in Yle Culture News, Riikka Rossi, 2008 → ...
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GLW/Lyytikäinen

Yle Radio 1 Kultakuume-ojet, Riikka Rossi, 17.08.2008, Finland
Sari Salin, Sari.Salin@helsinki.fi
Haastattelu Kultakuume-ojet, Sari Salin, 15.01.2009, Finland
Juhani Sipilä, Juhani.Sipila@helsinki.fi
YLE/ Radio 1: Runovartti, Juhani Sipila, 05.11.2007 → 31.12.2011, Finland
Krijakerho, Juhani Sipila, 26.11.2010
Anna Biström, Anna.Bstrom@helsinki.fi
Ingen är som Eva Dahlgren (programmet Vetenskapsradions Forum), Anna Biström, 15.11.2010, Sweden
Lördag (diskussion utför Steve Millers låt "The Joker", om rocktexter och populärkulturforskning), Anna Biström, 20.11.2010
Katri Kivilaakso, katri.kivilaakso@helsinki.fi
Radio-ohjelma: Kultakuume (Yle 1), Katri Kivilaakso, 20.06.2007 → 31.12.2011, Finland
Radio-ohjelma: Ylen kulttuuruutiset, Katri Kivilaakso, 13.06.2007 → 31.12.2011, Finland
Krijakerho, Katri Kivilaakso, 27.03.2010, Finland
Silja Vuorikuru, silja.vuorikuru@helsinki.fi
Yle Radio 1 / Epookki, Silja Vuorikuru, 09.05.2008 → 31.12.2011, Finland

Participation in TV programmes

Pirjo Lyytikäinen, Pirjo.Lyytikainen@helsinki.fi
Aamu-TV, Pirjo Lyytikainen, 01.01.2006 → 31.12.2011, Finland
Jyrki Nummi, jyrki.nummi@helsinki.fi
Tidning, Universitas Helsingiensis 3/06, Borgarskapets ironiska charm en intervju om min doktorsavhandling, , Kristina Malmio, 01.01.2006 → 31.12.2011, Finland
Intervju om Nobels litteraturpris, Kristina Malmio, 07.10.2010
Nobels litteraturpris, FST Obs, Kristina Malmio, 07.10.2010, Finland
Sanna Nyqvist, Sanna.Nyqvist@helsinki.fi
Televisionshastattelu: MOT - Haamukirjailijan kuolema, Sanna Nyqvist, 15.12.2008, Finland
Rita Paqvalen, Rita.Paqvalen@helsinki.fi
Medverkan i litteraturprogram, Rita Paqvalen, 05.02.2005, Finland
Medverkan i filmprogram, Rita Paqvalen, 11.02.2006
Medverkan i litteraturprogram, Rita Paqvalen, 18.12.2006, Finland
Medverkan i filmprogram, Rita Paqvalen, 28.08.2007
Silja Vuorikuru, silja.vuorikuru@helsinki.fi
MTV3, Huomenta Suomi, Silja Vuorikuru, 28.08.2008 → 31.12.2011, Finland
Appendix B.b.

**Maria Forsman**, Chief Information Specialist, DSocSc
Helsinki University Library 7.7.2011

The bibliometric analyses by Helsinki University Library (HULib)

**Background**: The bibliometric analyses – especially citation analyses – have raised a lot of discussion and critics among researchers in social sciences and humanities. Researchers view that bibliometric analyses are often unfair to these fields of sciences because they do not give a good enough picture of the publishing. Citation databases – Web of Science and Scopus – cover only weakly the main publications in these fields. Also, in humanities and social sciences monograph is still the main form of publishing, and it does not include in these article databases.

At the University of Helsinki, the above mentioned concerns have been taken into account in the evaluation. The Evaluation Office has ordered analyses from the Helsinki University Library (HULib) for the participating researcher communities that are weakly represented in Web of Science. The database for the HULib analyses is TUHAT ([https://tuhat.halvi.helsinki.fi/portal/en/](https://tuhat.halvi.helsinki.fi/portal/en/)) including all the publications that the researchers have considered important.

Based on this data, information specialists at HULib have carried out the following analyses:

1) Number of authors/publication/year as a table; a pie of authors/publication in the period 2005-2010;
2) Language of publication/year; a pie of language of publication in the period 2005-2010;
3) Articles/journal/year; journals have been compared by ISSN with the Norwegian, Australian and ERIH (2007-2008) journal ranking lists; number of articles in ranked journals;
4) Publisher/monograph type (according to TUHAT database); monographs have been compared with the Norwegian publisher ranking list. According to this, it has been counted how many monographs are published by a leading scientific publisher (2) or a scientific publisher (1).
5) Conference publications (from TUHAT database) especially in computer sciences; compared with the Australian conference ranking list.

Where relevant, some additional analyses and notes concerning the publication culture of a scientific field have been added. Overall, these analyses complement the other evaluation material and lists of the publications of the participating researcher communities.

If the publications of the RCs were less than 50 or/and the internal coverage less than 40 percentage, the WoS analyses were considered not reliable. These RCs were 58 altogether.

In addition, both Leiden and Library analyses were done to the RCs if WoS analyses covered less than 40 per cent of the peer review (A+C) publications of the RC. These RCs were 8 altogether.

**The appendix includes the analyses of the RC under discussion.**
Analysis of publications by Helsinki University Library – 66 RCs altogether

Biological, Agricultural and Veterinary Sciences
Luukkanen, Olavi – VITRI
Valsta, Lauri – SUVALUE

Natural Sciences
Abrahamsomson, Pekka – SOFTSYS
Kangasharju, Jussi – NODES
Ukkonen, Esko – ALKO
Väänänen, Jouko – HLG

Humanities
Aejmelaeus, Anneli – CSTT
Anttonen, Pertti – CMVG
Dunderberg, Ismo – FC
Havu, Eva – CoCoLaC
Heikilä, Markku – RCSP
Heinämäa, Sara – SHC
Henriksson, Markku – CITA
Janhunen, Juha – LDOMFA
Kaja, Mika, – AMNE
Klippi, Anu – Interaction
Knuutila, Simo – PPMP
Koskenniemi, Kimmo – BAULT
Lauha, Aila – CECH
Lavento, Mika – ARCH-HU
Lukkarinen, Ville – AHC1
Lyytikääinen, Pirjo – GLW
Mauranen, Anna – LFP
Meinander, Henrik – HIST
Nevalainen, Terttu – VARIENG
Pettersson, Bo – ILLC
Pulkkinen, Tuija – Gender Studies
Pyrhönen, Heta – ART
Ruokanen, Miikka – RELDIAL
Saarinen, Risto – RELSOC
Sandu, Gabriel – LMPS
Tarasti, Eero – MusSig
Vehmas-Lehto, Inkeri – TraST
Östman, Jan-Ola – LMS

Social Sciences
Airaksinen, Timo – PPH
Engeström, Yrjö – CRADLE
Granberg, Leo – TRANSURBAN
Haila, Anne – Sociopolis
Hautamäki, Jarkko – CEA
Heinonen, Visa – KUMU
Helén, Ilpo – STS
Hukkanen, Janne – GENU
Jallinoja, Riitta – SB1
Kaartinen, Timo – SCA
Kettunen, Pauli – NordSoc
Kivinen, Markku – FCREES
Koponen, Juhani – DEVERELE
Koskenniemi, Martti – ECI
Kullt, Klaus – EAT
Lahtela, Elina – KUFE
Lanne, Markku – TSEM
Lavonen, Jari – RCMER
Lehtonen, Risto – SocStats
Lindblom-Ylänne, Sari – EdPsychHE
Nieminen, Hannu – MECOL
Nuotio, Kimmo – Law
Nyman, Göte – METEORI
Ollikainen, Markku – ENFIFO
Pirttilä-Backman, Anna-Maija – DYNASOBIC
Rahkonen, Keijo – CulCap
Roos, J P – HELPS
Simola, Hannu – SOCE-DGI
Sulkunen, Pekka – PosPus
Sumelius, John – AG ECON
Vaahtovaara, Mari – STRUTSI
Vainio, Martti – SigMe

The next appendix includes the analyses of the RC under discussion.
RC/GLW/Lyytikäinen

- Researcher Community: Genres of Literary Worldmaking (GLW)
- Participation category: 3 (distinct from mainstream research, with specialized research tradition).
- Interaction RC consists of 4 Principal Investigators and 27 participants.
- Total number of publications within the period of 2005–2010: 4801.

<table>
<thead>
<tr>
<th>Publication type</th>
<th>2005</th>
<th>2006</th>
<th>2007</th>
<th>2008</th>
<th>2009</th>
<th>2010</th>
<th>Total 2005-2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1 refereed journal article</td>
<td>5</td>
<td>1</td>
<td>9</td>
<td>5</td>
<td>3</td>
<td>3</td>
<td>261</td>
</tr>
<tr>
<td>A2 review in scientific journal</td>
<td>1</td>
<td>1</td>
<td>3</td>
<td>1</td>
<td>1</td>
<td>7</td>
<td>22</td>
</tr>
<tr>
<td>A3 Contribution to book/other compilations (refereed)</td>
<td>14</td>
<td>7</td>
<td>12</td>
<td>15</td>
<td>5</td>
<td>12</td>
<td>651</td>
</tr>
<tr>
<td>A4 Article in conference publication (refereed)</td>
<td>1</td>
<td>2</td>
<td>2</td>
<td>5</td>
<td></td>
<td></td>
<td>7</td>
</tr>
<tr>
<td>B1 Unrefereed journal article</td>
<td>9</td>
<td>9</td>
<td>18</td>
<td>10</td>
<td>7</td>
<td>6</td>
<td>59</td>
</tr>
<tr>
<td>B2 Contribution to book/other compilations (non-refereed)</td>
<td>3</td>
<td>1</td>
<td>2</td>
<td>1</td>
<td>7</td>
<td>4</td>
<td>18</td>
</tr>
<tr>
<td>B3 Un refereed article in conference proceedings</td>
<td>1</td>
<td>3</td>
<td>2</td>
<td>5</td>
<td></td>
<td></td>
<td>11</td>
</tr>
<tr>
<td>C1 Published scientific monograph</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>7</td>
</tr>
<tr>
<td>C2 Edited book, compilation, conference proceeding or special issue of journal</td>
<td>4</td>
<td>1</td>
<td>3</td>
<td>3</td>
<td>4</td>
<td>15</td>
<td>20</td>
</tr>
<tr>
<td>D1 Article in professional journal</td>
<td>1</td>
<td>4</td>
<td>5</td>
<td>1</td>
<td>5</td>
<td>1</td>
<td>17</td>
</tr>
<tr>
<td>D5 Text book or professional handbook or dictionary</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>E1 Popular article, newspaper article</td>
<td>24</td>
<td>35</td>
<td>28</td>
<td>39</td>
<td>33</td>
<td>48</td>
<td>207</td>
</tr>
<tr>
<td>E1 Popular contribution to book/other compilations</td>
<td>9</td>
<td>6</td>
<td>8</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>32</td>
</tr>
<tr>
<td>E2 Popular monograph</td>
<td>1</td>
<td>2</td>
<td></td>
<td>2</td>
<td></td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>F1 Published independent artistic work</td>
<td>1</td>
<td>1</td>
<td></td>
<td></td>
<td>1</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>F2 Public contribution to artistic work</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1</td>
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<tr>
<td>Grand Total</td>
<td>70</td>
<td>65</td>
<td>87</td>
<td>89</td>
<td>76</td>
<td>93</td>
<td>480</td>
</tr>
</tbody>
</table>

1 After removing three duplicate records (a3, b2, e1), the total of GLW publications is 480 instead of the initial amount of 483. Duplicate removals and re-examinations of publication records were taken into account throughout the bibliometric analysis.
2 The metadata of 22 journal contributions was re-examined during the analysis. Six refereed journal articles (a1) were reclassified as book sections (a3) for being published in yearbooks which, according to the Finnish national classification of publications, are to be categorized as books. One more a1 article was reclassified as popular book section (e1). The number of a1 articles thus reduced from the primary 33 to 26, while the number of a3 articles increased with 60 to 66.
3 One record of a refereed book contribution (a3) was detected as a duplicate. Because of this, the total amount of refereed book contributions reduced by one from 66 to 65.
4 For being published in monograph series, five non-refereed journal articles (b1) were reclassified as book sections (b2). After these changes, there were 60 b1 articles and 18 b2 book sections in the GLW RC’s publication record. Later on, one non-refereed journal article record was found out to be a duplicate. There was further decline in the number of non-refereed contributions (b1), from 60 to 59.
5 In addition, 10 popular magazine articles (e1) were reclassified as popular book contributions (e1). After these re-examinations and the duplicate control with removal of one double record, GLW publication data contained 207 popular journal articles. These two pieces of journal contribution metadata, one of which is probably a duplicate, were left unchanged due to lack of any comparable original: Andersen, HO 2006, ‘Kven ler sist: den romantiske ironien kastar deg inn i en limbo’ in Dag og tid., vol 9, pp. 36. Andersen, HO 2006, ‘Kven ler sist!: den romantiske ironien kastar deg i en limbo’ in Morgenbladets litteraturtidende, vol 9, pp. 36.
6 Two pieces of publication metadata had been submitted incorrectly, using content type template for ICT programs and applications (i2) instead of the more appropriate template type for popular book contributions (e1). This caused further increase in the total amount of GLW’s book contributions, from 30 to 32. There are no information technology applications anymore on the list of GLW publications.
Number of authors in publications/year

<table>
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<th>Number of authors</th>
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<th>2007</th>
<th>2008</th>
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<tr>
<td>Grand Total</td>
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<td>65</td>
<td>87</td>
<td>89</td>
<td>76</td>
<td>93</td>
<td>480</td>
</tr>
</tbody>
</table>

Distribution of single and multi-author publications

Unlike in natural and social sciences, single author publishing has clear priority in the choice of research collaboration patterns.
### Language of publication / Year

<table>
<thead>
<tr>
<th>Language</th>
<th>2005</th>
<th>2006</th>
<th>2007</th>
<th>2008</th>
<th>2009</th>
<th>2010</th>
<th>Grand Total</th>
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### Distribution of publications in different languages

The RC’s focus on Finnish and Scandinavian literatures and the emphasis on publishing in Finnish and Swedish is reflected in the distribution of publication languages. A relatively large percentage of publications are written in Scandinavian languages (33%). Several members of GLW are Swedish-speaking Finns or Norwegian, affiliated to the former Department of Scandinavian Languages and Literature (from 2010 The Dept. of Finnish, Finno-Ugrian and Scandinavian Studies).
Journal / Year / Total

As much as one-third of RC’s journal contributions have been published in the leading literary journals and magazines of Finland, *Parnasso*, *Avain* and *Nuori Voima*. In regard to the large number of journal contributions (316), the selection of periodicals is narrow to some extent with 55 different titles. The average number of papers per journal is considerably high, 5.7. With their popular writings and critical reviews, members of GLW enter into literary and cultural life on national level, using regularly the most important publication channels of the small language area.

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<tr>
<th>Journal</th>
<th>2005</th>
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<th>2007</th>
<th>2008</th>
<th>2009</th>
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<td>61</td>
<td>58</td>
<td>49</td>
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*After duplicate control and reclassification of publications, the total amount of GLW RC journal contributions is 316 instead of the primary amount of 340.
Journal ranking (Norway, Australia, ERIH)

Norway ranking
Level 2 = highest scientific, Level 1 = scientific, other = peer-review practices varied or unclear, or newly proposed for evaluation

Australian ranking

A*

Typically an A* journal would be one of the best in its field or subfield in which to publish and would typically cover the entire field/subfield. Virtually all papers they publish will be of a very high quality. These are journals where most of the work is important (it will really shape the field) and where researchers boast about getting accepted. Acceptance rates would typically be low and the editorial board would be dominated by field leaders, including many from top institutions.

A

The majority of papers in a Tier A journal will be of very high quality. Publishing in an A journal would enhance the author’s standing, showing they have real engagement with the global research community and that they have something to say about problems of some significance. Typical signs of an A journal are lowish acceptance rates and an editorial board which includes a reasonable fraction of well known researchers from top institutions.

B

Tier B covers journals with a solid, though not outstanding, reputation. Generally, in a Tier B journal, one would expect only a few papers of very high quality. They are often important outlets for the work of PhD students and early career researchers. Typical examples would be regional journals with high acceptance rates, and editorial boards that have few leading researchers from top international institutions.

C

Tier C includes quality, peer reviewed, journals that do not meet the criteria of the higher tiers.

ERIH ranking 2007-2008

Purpose of The European Reference Index for the Humanities (ERIH) is to develop and to maintain an impact assessment tool for European research journals. Journal classification processes are conducted by discipline-specific expert panels. In the ERIH 2007 Initial List there are three categories:

A = international publications, both European and non-European, with high visibility and influence among researchers in the various research domains in different countries, regularly cited all over the world.

B = international publications, both European and non-European, with significant visibility and influence in the various research domains in different countries.
C = European publications with a recognized scholarly significance among researchers in the respective research domains in a particular readership group in Europe; occasionally cited outside the publishing country, though the main target group is the domestic academic community.

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### Amount of articles in ranked journals (Norway)

**Norway**

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Total amount of articles in ranked journals: 24 ; 26.1% of all scientific journal articles (92).

### Amount of articles in tiered journals (Australia)

**Australia**

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Total amount of articles in tiered journals: 13 ; 14.1% of all scientific journal articles (92).

The GLW RC’s journal publication channels are domestic to a large extent, and therefore mostly unlisted in the international journal impact indices.
Book publisher ranking (Norwegian register of scientific publishers)

Level 2 = leading scientific publisher
Level 1 = ordinary scientific publisher
other = scientific level varied or unclear, or newly proposed for classification
no = unlisted publisher.

Book-type publication categories:
  a3 reviewed contribution to book (56)
  b2 nonreviewed contribution to book (15)
  c1 scientific monograph (7)
  c2 edited book, compilation, conference proceeding or special issue of journal (9)
  d5 textbook or professional handbook (2)
  e1 popular contribution to book (11)
  e2 popular monograph (4)
  f1 independent artistic work (2)
  f2 contribution to artistic work (0).

Members of GLW have published their monographs and articles with 46 different publishers. None of these is highly ranked by the UHR Publication Committee. Scientific publishers classified as “ordinary” (Level 1) have published GLW authored works as follows:
  • 43 refereed book contributions (a3)
  • 1 non-refereed book contribution (b2)
  • 4 scientific monographs (c1)
  • 5 edited books (c2)
  • 1 textbook or professional handbook (d5)
  • 6 popular contributions to books (e1)
  • 1 popular monograph (e2).

Publishers classified according to the UHR criteria as “other” have published
  • 13 refereed book contributions (a3)
  • 14 non-refereed book contributions (b2)
  • 3 scientific monographs (c1)
  • 4 edited books (c2)
  • 1 textbook or professional handbook (d5)
  • 5 popular contributions to books (e1)
  • 3 popular monographs (e2)
  • 2 independent artistic works (f1).

The number of publications with ranked publishers (106) counts approximately for 72% of all book-type publications. Ordinary scientific publishers (Level 1) have published 61 works, which counts for 41% of all book-type publications. Other publishers have published 30% of all GLW authored books and book contributions. The rest (29%) have been made public by unlisted publishers.
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The publications of The Finnish Literature Society, the largest Finnish publisher of literary and folkloristic research at both scholarly and popular levels, constitute alone for nearly \( \frac{1}{6} \) of all book-type publication titles. The other significant publisher for members of GLW is, expectedly, the University of Helsinki, with the total of 25 titles.