CULTURE AND INSTITUTIONS IN POST-SOVIET RUSSIA

Dec 10-11, 2015

University of Helsinki, Aleksanteri Institute

Finnish Centre of Excellence in Russian Studies “Choices of Russian Modernisation”

Programme

Thu, Dec 10

9:00-9:15 Opening remarks: Sanna Turoma, Meri Kulmala, Saara Ratilainen

9:15-10:30 Session I

Victor Apryshchenko (Southern Federal U, Rostov na Donu): Modernisation vs Sacralization: Historical Memory in Contemporary Russia

Miguel Vázquez Liñán (U Seville): Constructing a Culture of Memory for Russia: The International Memorial Society

10:30-10:45 Coffee

10:45-12:30 Session II

Margarita Kuleva (HSE, St. Petersburg): Accounting, Social Media Marketing and Minor Repair: Practices of Culture Administration at the "New" and the "Old" Russian Cultural Institutions

Maria Safonova, Nadezhda Sokolova & Alexandra Barmina (HSE, St. Petersburg): Organizational Identities and Inter-Organizational Networks of St. Petersburg Art-Institutions

Elena Trubina (Ural Federal U): “Audiencing” Street Art: The Private Cultural Institution and the Precarious Artistic Community (Case of “Stenograffia” Street Art Festival)

12:30-13:30 Lunch

13:30-14:45 Session III

Tomi Huttunen & Jussi Lassila (Helsinki U): National-Bolshevik Party, Literature and Politics

Katja Ruutu (European University, St. Petersburg, Helsinki U): Cultural and creative industries in Russia

14:45-15:15 Coffee

15:15-16:15 Plenary Session with Alisa Prudnikova, Director of the Yekaterinburg Centre for Contemporary Art
Fri, Dec 11

08:30-9:45 Session I

Vlad Strukov (U Leeds): Contemporary as (a)Political: New Cultural Centres in the Russian Federation

Meri Kulmala (Helsinki U): Culture and Community Wellbeing: The Role of "House of Culture" in Preventing Social Problems

9:45-11:00 Session II

Anastassia Smirnova & Ulla Pape (University of Radboud): Civil Society and the Public Sphere: How Public Space is Transformed to Strengthen Civic Action: The Experience of the Project “Restructuring Public Libraries”

Aleksandr Zverev (HSE, Moscow): Media Opportunities as a Driver of Protest Movement's Evolution in Contemporary Russia. Case of Moscow Heritage Movement

11:00-11:30 Coffee

11:30-13:00 Session III

Christine Engel (U Innsbruck): Muzei kino at the Crossroad of Politics, Institutions and Business

Ira Österberg (Helsinki U): The Rise of Independent Film Production and the Role of the Producer: Case of Sergei Selyanov and CTB Film Company

Saara Ratilainen (Helsinki U): New Institutions of Reading: Publishing Houses and their Digital Projects

13:00 Lunch